

# RICHARD C. HOAGLAND | UFO SHOOT-DOWNS, NASA RITUALS, AND MOON RUINS CONFIRMED



"Danuri" Moon ....



© 2022 The Enterprise Mission



... listening to a free first hour episode. To hear the full 2 hour version, become a Plus Member. Start your 7 day free trial at TheHi

1  
00:00:08,450 --> 00:00:06,110  
all right people I'm gonna make this

2  
00:00:11,209 --> 00:00:08,460  
quick but for the next six weeks or so

3  
00:00:14,209 --> 00:00:11,219  
starting February 1st I'm putting all my

4  
00:00:15,709 --> 00:00:14,219  
show outlines up for auction I've

5  
00:00:18,050 --> 00:00:15,719  
mentioned before that I have a very

6  
00:00:20,510 --> 00:00:18,060  
strict routine for preparing for and

7  
00:00:24,109 --> 00:00:20,520  
recording THC episodes and part of that

8  
00:00:26,689 --> 00:00:24,119  
process 95 of the time going back many

9  
00:00:28,849 --> 00:00:26,699  
years has been waking up early on the

10  
00:00:31,490 --> 00:00:28,859  
days I record and compiling my notes

11  
00:00:33,590 --> 00:00:31,500  
into a roughly four to six page outline

12  
00:00:36,410 --> 00:00:33,600  
that I print out and conduct the

13  
00:00:38,750 --> 00:00:36,420

interviews from as a template I write in

14

00:00:40,790 --> 00:00:38,760

the margins I cross stuff out as we go

15

00:00:43,190 --> 00:00:40,800

along I jot things down I don't want to

16

00:00:45,350 --> 00:00:43,200

forget and I usually have a good deal of

17

00:00:48,170 --> 00:00:45,360

material in these outlines that never

18

00:00:50,029 --> 00:00:48,180

even makes it to air when a show is done

19

00:00:52,430 --> 00:00:50,039

I put a little staple up in the corner

20

00:00:54,350 --> 00:00:52,440

and throw them in a filing cabinet well

21

00:00:56,450 --> 00:00:54,360

it's no secret I'm trying to move and

22

00:00:58,490 --> 00:00:56,460

what better time to try to collect a

23

00:01:01,490 --> 00:00:58,500

little extra cash and offload a box of

24

00:01:04,130 --> 00:01:01,500

stuff I've been storing but I don't need

25

00:01:06,230 --> 00:01:04,140

so I'm signing listing and auctioning

26

00:01:08,149 --> 00:01:06,240

off all the outlines I have to any

27

00:01:10,730 --> 00:01:08,159

listeners who might be interested in

28

00:01:12,830 --> 00:01:10,740

that kind of thing each one is totally

29

00:01:14,929 --> 00:01:12,840

unique with its own markings coffee

30

00:01:17,090 --> 00:01:14,939

stains beer spills printing

31

00:01:19,429 --> 00:01:17,100

imperfections typos and maybe even

32

00:01:21,109 --> 00:01:19,439

Doodles in some cases that we're never

33

00:01:24,230 --> 00:01:21,119

really supposed to be seen by anyone

34

00:01:26,210 --> 00:01:24,240

else but I guess that's no big deal I

35

00:01:28,190 --> 00:01:26,220

know I've personally bought signed

36

00:01:30,590 --> 00:01:28,200

scripts before and some of my most

37

00:01:33,469 --> 00:01:30,600

prized possessions are banned set lists

38

00:01:35,690 --> 00:01:33,479

I nabbed at the end of concerts so maybe

39

00:01:38,390 --> 00:01:35,700

this is something like that for podcasts

40

00:01:42,370 --> 00:01:38,400

if you're into it they will be listed at

41

00:01:46,310 --> 00:01:42,380

ebay.com yeah I know ebay.com

42

00:01:48,350 --> 00:01:46,320

USR slash Higher Side chats the link is

43

00:01:49,990 --> 00:01:48,360

at the top of the show notes as well but

44

00:01:53,810 --> 00:01:50,000

it's ebay.com

45

00:01:55,670 --> 00:01:53,820

USR slash Higher Side chats and of

46

00:01:58,010 --> 00:01:55,680

course I'll post the links across all

47

00:02:00,649 --> 00:01:58,020

the social media dystopias I have an

48

00:02:02,810 --> 00:02:00,659

unfortunate presence in again the first

49

00:02:06,109 --> 00:02:02,820

batch of outlines will go up February

50

00:02:08,749 --> 00:02:06,119

1st and be listed for 10 days and I'm

51  
00:02:11,630 --> 00:02:08,759  
gonna continue to put up new batches as

52  
00:02:13,250 --> 00:02:11,640  
time permits when and where I can and I

53  
00:02:15,890 --> 00:02:13,260  
hope to have the whole thing completed

54  
00:02:17,449 --> 00:02:15,900  
in about six to eight weeks or so I

55  
00:02:19,130 --> 00:02:17,459  
guess I'm just out when I'm out but if

56  
00:02:21,410 --> 00:02:19,140  
there's a specific one you might want

57  
00:02:23,570 --> 00:02:21,420  
keep dipping in to see what's been added

58  
00:02:25,670 --> 00:02:23,580  
there's a good chance I haven't gotten

59  
00:02:27,530 --> 00:02:25,680  
it listed yet and a real chance I don't

60  
00:02:30,350 --> 00:02:27,540  
even have it for one reason or another

61  
00:02:32,449 --> 00:02:30,360  
but I do have most so just keep an eye

62  
00:02:34,430 --> 00:02:32,459  
out thanks in advance to anyone who

63  
00:02:36,470 --> 00:02:34,440

picks up a little piece of THC history

64

00:02:39,229 --> 00:02:36,480

and contributes to the carlwood family

65

00:02:41,150 --> 00:02:39,239

moving fund alright and that said in

66

00:02:44,390 --> 00:02:41,160

more ways than one let's get this show

67

00:02:45,730 --> 00:02:44,400

on the road enjoy

68

00:03:05,869 --> 00:02:45,740

foreign

69

00:03:11,570 --> 00:03:08,449

until we've thoroughly tested every last

70

00:03:15,630 --> 00:03:11,580

closed-chested view find the more you

71

00:03:20,750 --> 00:03:15,640

think you know the less you really do

72

00:03:24,830 --> 00:03:23,330

we know the lion too is just

73

00:03:29,089 --> 00:03:24,840

to what degree

74

00:03:35,050 --> 00:03:29,099

where would we be without THC

75

00:03:35,060 --> 00:03:43,809

wooden company

76

00:03:49,070 --> 00:03:46,250

Serenity Now Higher Side Chatters from

77

00:03:50,690 --> 00:03:49,080

Sunny San Diego I'm Greg Carlwood and it

78

00:03:53,149 --> 00:03:50,700

seems as if we're in a world of smoke

79

00:03:55,190 --> 00:03:53,159

and mirrors a seven-layer cake of lies

80

00:03:57,470 --> 00:03:55,200

and enduring a never-ending string of

81

00:03:59,449 --> 00:03:57,480

psyops where before we can even get to

82

00:04:01,490 --> 00:03:59,459

the truth of one thing we're hammered

83

00:04:03,530 --> 00:04:01,500

over the head with three more a

84

00:04:05,509 --> 00:04:03,540

suspicious string of train derailments

85

00:04:07,250 --> 00:04:05,519

and a toxic cloud hovering over some of

86

00:04:10,070 --> 00:04:07,260

America's most important Farmland

87

00:04:12,649 --> 00:04:10,080

Chinese spy balloon drama unknown

88

00:04:15,170 --> 00:04:12,659

objects shot down over Canada Alaska and

89

00:04:17,150 --> 00:04:15,180

Michigan at a minimum Tic Tac crafts

90

00:04:19,909 --> 00:04:17,160

over Pennsylvania being covered on

91

00:04:21,530 --> 00:04:19,919

mainstream news Senator John Kennedy

92

00:04:23,689 --> 00:04:21,540

telling the American people to lock

93

00:04:26,990 --> 00:04:23,699

their doors tonight after a backstage

94

00:04:29,270 --> 00:04:27,000

UFO briefing economic upheaval Financial

95

00:04:31,370 --> 00:04:29,280

shakiness and geopolitical tensions

96

00:04:32,090 --> 00:04:31,380

being intentionally pushed to a Breaking

97

00:04:34,070 --> 00:04:32,100

Point

98

00:04:36,350 --> 00:04:34,080

it's hard to know what's true or even

99

00:04:38,450 --> 00:04:36,360

stay focused on a single thread in this

100

00:04:40,370 --> 00:04:38,460

dense and snug conspiratorial cardigan

101  
00:04:42,770 --> 00:04:40,380  
but right in the middle of all the

102  
00:04:44,689 --> 00:04:42,780  
Capstone cabal's Controlled Chaos has

103  
00:04:47,870 --> 00:04:44,699  
landed an opportunity I've been waiting

104  
00:04:50,390 --> 00:04:47,880  
for since I was 16. and that is talking

105  
00:04:52,730 --> 00:04:50,400  
to the legendary Richard C Hoagland

106  
00:04:55,070 --> 00:04:52,740  
Richard has always been a coast to coast

107  
00:04:56,810 --> 00:04:55,080  
Mainstay and a major influence on me in

108  
00:04:58,850 --> 00:04:56,820  
the days of the much smaller world of

109  
00:05:01,370 --> 00:04:58,860  
pre-internet conspiratorial talk radio

110  
00:05:03,770 --> 00:05:01,380  
he is a former space science museum

111  
00:05:05,570 --> 00:05:03,780  
curator a former NASA consultant and

112  
00:05:07,730 --> 00:05:05,580  
during the Apollo missions he was the

113  
00:05:11,270 --> 00:05:07,740

Scientific Advisor to Walter Cronkite

114

00:05:12,830 --> 00:05:11,280

and CBS News Richard is also the founder

115

00:05:14,570 --> 00:05:12,840

and principal investigator of the

116

00:05:17,150 --> 00:05:14,580

Enterprise mission where for over 20

117

00:05:19,189 --> 00:05:17,160

years he has been leading a scientific

118

00:05:20,689 --> 00:05:19,199

team in an independent analysis of

119

00:05:22,909 --> 00:05:20,699

possible intelligently designed

120

00:05:25,010 --> 00:05:22,919

artifacts on Mars as well as

121

00:05:27,590 --> 00:05:25,020

sophisticated glass structures on the

122

00:05:29,210 --> 00:05:27,600

moon he popularized the face on Mars

123

00:05:31,310 --> 00:05:29,220

continues to host the other side of

124

00:05:33,830 --> 00:05:31,320

midnight and co-authored a bona fide

125

00:05:36,170 --> 00:05:33,840

conspiracy class with dark Mission the

126

00:05:37,730 --> 00:05:36,180

secret history of NASA I'm certainly

127

00:05:40,430 --> 00:05:37,740

psyched for this one so let's do the

128

00:05:43,610 --> 00:05:40,440

damn thing NASA's esoteric undercurrent

129

00:05:44,930 --> 00:05:43,620

exposure space conspiracy staple and

130

00:05:47,749 --> 00:05:44,940

captain of the Enterprise Mission

131

00:05:49,790 --> 00:05:47,759

Richard C Hoagland welcome to the higher

132

00:05:51,350 --> 00:05:49,800

side oh well thank you Greg that was

133

00:05:53,270 --> 00:05:51,360

wonderful included you I'll talk to you

134

00:05:56,270 --> 00:05:53,280

next time

135

00:05:58,969 --> 00:05:56,280

good grief hey it's great to be with you

136

00:06:00,350 --> 00:05:58,979

absolutely yes it's an honor Richard and

137

00:06:02,270 --> 00:06:00,360

the timing couldn't have been better

138

00:06:04,070 --> 00:06:02,280

I've actually been out of town for an

139

00:06:06,469 --> 00:06:04,080

event and it just so happened to be one

140

00:06:08,749 --> 00:06:06,479

of the craziest weeks ever and who

141

00:06:10,610 --> 00:06:08,759

better to talk to when across all the

142

00:06:12,290 --> 00:06:10,620

major mainstream news networks we're

143

00:06:15,110 --> 00:06:12,300

hearing about a strange string of

144

00:06:17,450 --> 00:06:15,120

objects being shot down it's certainly

145

00:06:18,830 --> 00:06:17,460

no small thing for military jets to be

146

00:06:21,050 --> 00:06:18,840

shooting things down in American

147

00:06:22,370 --> 00:06:21,060

airspace it's also not normal for them

148

00:06:25,370 --> 00:06:22,380

to shoot things down that they don't

149

00:06:27,650 --> 00:06:25,380

have a lot of intel on and I'm not sure

150

00:06:29,930 --> 00:06:27,660

if this is just a psyop news story to

151

00:06:32,330 --> 00:06:29,940

distract us from other things or if

152

00:06:35,150 --> 00:06:32,340

these are truly controlled crafts being

153

00:06:37,129 --> 00:06:35,160

shot down over the last few days but the

154

00:06:38,390 --> 00:06:37,139

pendulum of the Public's attention has

155

00:06:40,730 --> 00:06:38,400

certainly been swinging into your

156

00:06:42,770 --> 00:06:40,740

territory lately so I gotta Kick this

157

00:06:44,210 --> 00:06:42,780

off by asking what the hell is going on

158

00:06:46,370 --> 00:06:44,220

out there Richard

159

00:06:48,610 --> 00:06:46,380

well I've been looking at this for a

160

00:06:52,610 --> 00:06:48,620

very long time as you know

161

00:06:55,430 --> 00:06:52,620

and many decades ago I kind of eschewed

162

00:06:58,150 --> 00:06:55,440

the whole idea of UFOs because I found

163

00:07:01,490 --> 00:06:58,160

way back in my museum days in the

164

00:07:02,770 --> 00:07:01,500

1960s that it was the morass of

165

00:07:07,029 --> 00:07:02,780

disinformation

166

00:07:10,249 --> 00:07:07,039

misinformation distraction outright lies

167

00:07:13,070 --> 00:07:10,259

cover-ups it was impossible to kind of

168

00:07:16,129 --> 00:07:13,080

get to any semblance of Truth which is

169

00:07:18,230 --> 00:07:16,139

why you know many years later I kind of

170

00:07:21,230 --> 00:07:18,240

inadvertently backed into the whole idea

171

00:07:23,570 --> 00:07:21,240

of extraterrestrial archeology

172

00:07:25,850 --> 00:07:23,580

which of course is the face on Mars

173

00:07:28,029 --> 00:07:25,860

what's the Sedonia what's on the moon

174

00:07:32,629 --> 00:07:28,039

what's in the rest of the solar system

175

00:07:36,350 --> 00:07:32,639

because ruins and artifacts stand still

176

00:07:38,930 --> 00:07:36,360

and someday when we're out there with

177

00:07:42,529 --> 00:07:38,940

enough manpower and woman power to

178

00:07:45,290 --> 00:07:42,539

actually land and find the libraries

179

00:07:49,129 --> 00:07:45,300

we're going to uncover an extraordinary

180

00:07:52,070 --> 00:07:49,139

ancient tapestry of who we are and were

181

00:07:55,010 --> 00:07:52,080

in the solar system and that data cannot

182

00:07:56,990 --> 00:07:55,020

really be spun by the psyops folks in

183

00:07:59,330 --> 00:07:57,000

the Deep State and all the people who've

184

00:08:01,249 --> 00:07:59,340

been trying so you know assiduously to

185

00:08:02,990 --> 00:08:01,259

keep us in the dark you know kind of

186

00:08:05,570 --> 00:08:03,000

like mushrooms you know what they feed

187

00:08:08,629 --> 00:08:05,580

them for decade after decade after

188

00:08:12,010 --> 00:08:08,639

decade so in that context

189

00:08:15,710 --> 00:08:12,020

given that we have this extraordinary

190

00:08:17,870 --> 00:08:15,720

amazing breakthrough in Ruins on the

191

00:08:20,629 --> 00:08:17,880

moon which I want to spend the bulk of

192

00:08:23,210 --> 00:08:20,639

our time if we can talking about this

193

00:08:26,570 --> 00:08:23,220

sudden you know preoccupation with

194

00:08:27,830 --> 00:08:26,580

Chinese balloons and shooting things

195

00:08:30,110 --> 00:08:27,840

down

196

00:08:32,750 --> 00:08:30,120

you know it kind of makes zero sense

197

00:08:35,269 --> 00:08:32,760

from any military or political

198

00:08:37,810 --> 00:08:35,279

perspective because it's almost like you

199

00:08:41,769 --> 00:08:37,820

know shoot first and ask questions later

200

00:08:44,510 --> 00:08:41,779

and now you know we shot down we I mean

201  
00:08:47,150 --> 00:08:44,520  
NORAD the North American Air Defense

202  
00:08:49,610 --> 00:08:47,160  
command which is our joint air defense

203  
00:08:52,370 --> 00:08:49,620  
with Canada we've shot these things down

204  
00:08:54,889 --> 00:08:52,380  
and nobody can find them yeah now you

205  
00:08:57,949 --> 00:08:54,899  
can't tell me with you know f-22s with

206  
00:08:59,690 --> 00:08:57,959  
GPS accurate to as a colleague of mine

207  
00:09:02,269 --> 00:08:59,700  
said the last the other night you know

208  
00:09:04,850 --> 00:09:02,279  
to the width of a playing card that we

209  
00:09:07,850 --> 00:09:04,860  
didn't GPS track where the pieces fell

210  
00:09:10,610 --> 00:09:07,860  
and we couldn't send a team in with

211  
00:09:13,610 --> 00:09:10,620  
helicopters with you know proper gear

212  
00:09:15,430 --> 00:09:13,620  
for Arctic weather and find the pieces

213  
00:09:19,790 --> 00:09:15,440

in a week

214

00:09:21,889 --> 00:09:19,800

a whole week come on right right and I

215

00:09:24,230 --> 00:09:21,899

just saw a headline where they said that

216

00:09:26,630 --> 00:09:24,240

oh well it's not extraterrestrial it's

217

00:09:29,030 --> 00:09:26,640

probably just research or something

218

00:09:30,769 --> 00:09:29,040

attached to a corporate operation it's

219

00:09:34,070 --> 00:09:30,779

like okay so you're just shooting down

220

00:09:35,810 --> 00:09:34,080

bowing stuff or Lockheed Martin stuff I

221

00:09:39,710 --> 00:09:35,820

was gonna say aren't there legalities

222

00:09:42,710 --> 00:09:39,720

involved why hasn't any Corporation or

223

00:09:45,650 --> 00:09:42,720

private research group you know made

224

00:09:47,650 --> 00:09:45,660

news to the High Heavens like you shot

225

00:09:51,650 --> 00:09:47,660

down our private Enterprise

226

00:09:54,470 --> 00:09:51,660

equipment without even compensation yeah

227

00:09:56,810 --> 00:09:54,480

and if it was a private research group

228

00:09:57,889 --> 00:09:56,820

or a corporation whatever you know

229

00:10:00,790 --> 00:09:57,899

you're not going to do this without

230

00:10:04,190 --> 00:10:00,800

Telemetry and when on your board

231

00:10:06,829 --> 00:10:04,200

suddenly the lights go dark You're Gonna

232

00:10:08,870 --> 00:10:06,839

Know oops that was the one they took out

233

00:10:11,090 --> 00:10:08,880

so your next phone call is to your

234

00:10:13,910 --> 00:10:11,100

attorney and the phone calls after that

235

00:10:16,430 --> 00:10:13,920

are to the White House you know what the

236

00:10:19,610 --> 00:10:16,440

hell are you doing because I don't know

237

00:10:22,070 --> 00:10:19,620

I mean Greg how do we launch anything in

238

00:10:25,130 --> 00:10:22,080

this country without going through the

239

00:10:27,050 --> 00:10:25,140

FAA wouldn't this be incredibly

240

00:10:30,230 --> 00:10:27,060

dangerous and illegal

241

00:10:32,750 --> 00:10:30,240

having all this stuff floating around at

242

00:10:35,449 --> 00:10:32,760

altitudes of jetliners and civil

243

00:10:37,430 --> 00:10:35,459

aviation and all that that was the cover

244

00:10:40,550 --> 00:10:37,440

story for shooting these three things

245

00:10:43,550 --> 00:10:40,560

down they were between 40

246

00:10:47,930 --> 00:10:43,560

000 and 20 000 feet that was the last

247

00:10:50,569 --> 00:10:47,940

octagonal object over Lake Huron well if

248

00:10:53,090 --> 00:10:50,579

this has been going on and we haven't

249

00:10:55,009 --> 00:10:53,100

noticed it but I mean remember a few

250

00:10:56,870 --> 00:10:55,019

years ago like a year or two ago there

251

00:10:59,030 --> 00:10:56,880

was all this falder all around the LA

252

00:11:01,670 --> 00:10:59,040

airport sightings from incoming

253

00:11:04,370 --> 00:11:01,680

airliners of a guy flying with a

254

00:11:08,090 --> 00:11:04,380

backpack around LAX yeah yeah remember

255

00:11:11,210 --> 00:11:08,100

that whatever happened to that did they

256

00:11:12,889 --> 00:11:11,220

shoot him down no and it was an

257

00:11:16,210 --> 00:11:12,899

incredible danger to approaching

258

00:11:20,470 --> 00:11:16,220

airplanes landing in LAX or taking off

259

00:11:22,790 --> 00:11:20,480

no nothing about this story or stories

260

00:11:25,850 --> 00:11:22,800

seems to hang together

261

00:11:29,269 --> 00:11:25,860

and so I'm devoting this coming Saturday

262

00:11:31,850 --> 00:11:29,279

night which is the 18th to three hours

263

00:11:34,130 --> 00:11:31,860

of the other side of midnight trying to

264

00:11:36,170 --> 00:11:34,140

delve into with some very interesting

265

00:11:38,290 --> 00:11:36,180

people who've been involved in the whole

266

00:11:41,630 --> 00:11:38,300

UFO UAP

267

00:11:43,310 --> 00:11:41,640

disclosure project for decades I'm going

268

00:11:45,230 --> 00:11:43,320

to try to get to the bottom of some of

269

00:11:48,110 --> 00:11:45,240

the stuff from inside that we're not

270

00:11:51,250 --> 00:11:48,120

being told I think that Senator Kennedy

271

00:11:54,829 --> 00:11:51,260

no relation of course from Louisiana

272

00:11:57,530 --> 00:11:54,839

is kind of between the lines trying to

273

00:11:58,850 --> 00:11:57,540

tell us the truth in a tongue-in-cheek

274

00:12:00,650 --> 00:11:58,860

kind of way

275

00:12:02,990 --> 00:12:00,660

because look if we're dealing with real

276

00:12:05,090 --> 00:12:03,000

aliens locking her door doesn't mean a

277

00:12:07,130 --> 00:12:05,100

damn thing right haven't you ever seen

278

00:12:10,790 --> 00:12:07,140

Star Trek don't you know about beaming

279

00:12:13,130 --> 00:12:10,800

down and beaming up come on right but if

280

00:12:16,370 --> 00:12:13,140

he's trying without breaking the letter

281

00:12:18,350 --> 00:12:16,380

of the law to give people a heads up

282

00:12:20,930 --> 00:12:18,360

that what they're telling us on the

283

00:12:23,329 --> 00:12:20,940

inside is not what they're telling you

284

00:12:25,850 --> 00:12:23,339

on the outside

285

00:12:28,550 --> 00:12:25,860

I use the term and Emily Dickinson

286

00:12:30,829 --> 00:12:28,560

approach remember Emily Dickinson the

287

00:12:33,530 --> 00:12:30,839

19th century poet

288

00:12:34,550 --> 00:12:33,540

and one of her great lines was tell all

289

00:12:37,250 --> 00:12:34,560

the truth

290

00:12:40,370 --> 00:12:37,260

but tell it slant

291

00:12:41,690 --> 00:12:40,380

we're getting a lot of slant stuff these

292

00:12:44,750 --> 00:12:41,700

days

293

00:12:46,550 --> 00:12:44,760

yes yes very slanted like you say they

294

00:12:48,610 --> 00:12:46,560

are treating us like mushrooms they keep

295

00:12:51,230 --> 00:12:48,620

us in the dark and feed us a lot of BS

296

00:12:54,050 --> 00:12:51,240

and there just seems to be a different

297

00:12:56,389 --> 00:12:54,060

set of rules for someone out there than

298

00:12:58,670 --> 00:12:56,399

they have for us and just before we

299

00:13:00,170 --> 00:12:58,680

started like it is a great opportunity

300

00:13:01,610 --> 00:13:00,180

with all this going on to be able to

301  
00:13:02,990 --> 00:13:01,620

talk to you now but it's also

302  
00:13:05,629 --> 00:13:03,000

bittersweet because we're in the middle

303  
00:13:07,550 --> 00:13:05,639

of the story and it's so new that we're

304  
00:13:09,949 --> 00:13:07,560

gonna get a lot more information I would

305  
00:13:11,690 --> 00:13:09,959

assume between the time of recording

306  
00:13:14,150 --> 00:13:11,700

this and it going out to the world so

307  
00:13:17,090 --> 00:13:14,160

who knows exactly what's what's relevant

308  
00:13:18,590 --> 00:13:17,100

but Biden just spoke before we started

309  
00:13:20,569 --> 00:13:18,600

recording and you were gonna say

310  
00:13:21,889 --> 00:13:20,579

something about what Biden had to say

311  
00:13:23,750 --> 00:13:21,899

which I didn't get to check out because

312  
00:13:25,310 --> 00:13:23,760

I Was preparing but also you mentioned

313  
00:13:27,050 --> 00:13:25,320

you think we might be in the end game

314

00:13:29,569 --> 00:13:27,060

elaborate on a little of that if you

315

00:13:32,509 --> 00:13:29,579

could well the end game I defined as the

316

00:13:35,629 --> 00:13:32,519

cover-up which goes back at least 70

317

00:13:39,110 --> 00:13:35,639

years plus to Roswell

318

00:13:41,930 --> 00:13:39,120

but it goes back a whole lot further I

319

00:13:45,889 --> 00:13:41,940

believe in terms of human interaction

320

00:13:47,690 --> 00:13:45,899

with extraterrestrials and by that I do

321

00:13:50,930 --> 00:13:47,700

not mean aliens you know let me Define

322

00:13:53,030 --> 00:13:50,940

some terms here to me aliens are folks

323

00:13:55,370 --> 00:13:53,040

out there who are not genetically

324

00:13:58,190 --> 00:13:55,380

related all right you couldn't marry

325

00:14:01,310 --> 00:13:58,200

them and have kids that kind of thing

326

00:14:04,970 --> 00:14:01,320

ETS can cover both aliens and family

327

00:14:08,210 --> 00:14:04,980

what do I mean by family well if the

328

00:14:11,769 --> 00:14:08,220

human species is a lot older than we've

329

00:14:15,829 --> 00:14:11,779

been told it is and human civilization

330

00:14:18,290 --> 00:14:15,839

in various forms is an incredibly

331

00:14:20,750 --> 00:14:18,300

a lot older than we've been given by

332

00:14:23,150 --> 00:14:20,760

Academia I'm talking you know the

333

00:14:26,810 --> 00:14:23,160

canonical model for civilization is

334

00:14:28,610 --> 00:14:26,820

cities and Sumer 6 000 years ago well

335

00:14:30,710 --> 00:14:28,620

there is credible evidence all over this

336

00:14:34,850 --> 00:14:30,720

planet and now based on our work looking

337

00:14:37,610 --> 00:14:34,860

at other planets that humans have been a

338

00:14:41,210 --> 00:14:37,620

high technology species in this solar

339

00:14:44,389 --> 00:14:41,220

system for tens of thousands if not

340

00:14:47,930 --> 00:14:44,399

hundreds of thousands of years if not

341

00:14:50,269 --> 00:14:47,940

per chance millions of years and we

342

00:14:53,150 --> 00:14:50,279

won't know those numbers until we get

343

00:14:55,670 --> 00:14:53,160

what's called Ground truths but we're

344

00:14:58,670 --> 00:14:55,680

seeing in the NASA data and in the

345

00:15:01,430 --> 00:14:58,680

Chinese data and the Japanese data and

346

00:15:03,290 --> 00:15:01,440

the Russian data all these missions that

347

00:15:06,710 --> 00:15:03,300

have fanned out from Earth all over the

348

00:15:09,009 --> 00:15:06,720

solar system we're looking at ruins on

349

00:15:13,310 --> 00:15:09,019

almost every object where we've got

350

00:15:15,949 --> 00:15:13,320

significant high resolution imagery and

351

00:15:19,129 --> 00:15:15,959

it's fascinating because the images are

352

00:15:23,269 --> 00:15:19,139

there the data is there but as long as

353

00:15:26,210 --> 00:15:23,279

no agency officially announces what's on

354

00:15:29,389 --> 00:15:26,220

the photographs it becomes just internet

355

00:15:32,870 --> 00:15:29,399

rumor you know a million YouTube videos

356

00:15:36,470 --> 00:15:32,880

people making outrageous claims and it's

357

00:15:37,930 --> 00:15:36,480

just noise and not many people in the

358

00:15:40,490 --> 00:15:37,940

mainstream are really paying attention

359

00:15:42,769 --> 00:15:40,500

so I've been trying to do it by the book

360

00:15:45,110 --> 00:15:42,779

I put together a very interesting

361

00:15:46,850 --> 00:15:45,120

multi-disciplinary team they're all over

362

00:15:49,730 --> 00:15:46,860

the world we connect with Skype we

363

00:15:53,810 --> 00:15:49,740

connect with email we send data back and

364

00:15:56,689 --> 00:15:53,820

forth images analyzes content all that

365

00:15:59,269 --> 00:15:56,699

and now I've got because art made this

366

00:16:02,750 --> 00:15:59,279

horrible suggestion you know years ago

367

00:16:04,370 --> 00:16:02,760

why don't you have your own show and I

368

00:16:07,069 --> 00:16:04,380

was dumb enough to take him up on the

369

00:16:08,329 --> 00:16:07,079

offer so now you know what almost 10

370

00:16:10,550 --> 00:16:08,339

years later

371

00:16:13,009 --> 00:16:10,560

I've got this show the other side of

372

00:16:15,710 --> 00:16:13,019

midnight which airs live on weekends

373

00:16:19,790 --> 00:16:15,720

Saturday and Sunday night at 9 00 PM

374

00:16:22,550 --> 00:16:19,800

Pacific and then we replay shows we have

375

00:16:26,389 --> 00:16:22,560

a club where you can join an archive for

376

00:16:29,150 --> 00:16:26,399

a nominal you know 10 bucks a month and

377

00:16:32,030 --> 00:16:29,160

you basically get access to now it's

378

00:16:34,850 --> 00:16:32,040

over a thousand hours of interviews with

379

00:16:37,129 --> 00:16:34,860

all kinds of people that I've done on

380

00:16:39,050 --> 00:16:37,139

all kinds of subjects but it's been in

381

00:16:42,110 --> 00:16:39,060

the last year or two it's been narrowing

382

00:16:45,710 --> 00:16:42,120

down more and more on this continuing

383

00:16:48,290 --> 00:16:45,720

Enterprise research which is not are we

384

00:16:49,850 --> 00:16:48,300

alone because of course we're not but

385

00:16:51,769 --> 00:16:49,860

why have they been lying to us about

386

00:16:54,710 --> 00:16:51,779

who's out there and who's been

387

00:16:59,269 --> 00:16:54,720

interacting with us in terms of this

388

00:17:01,490 --> 00:16:59,279

extended human E.T family which brings

389

00:17:03,530 --> 00:17:01,500

us to what's going on right now

390

00:17:05,870 --> 00:17:03,540

back in the 1940s I don't know whether

391

00:17:07,970 --> 00:17:05,880

you've done a lot of research into UFOs

392

00:17:10,970 --> 00:17:07,980

I presume you have here and there yeah

393

00:17:13,130 --> 00:17:10,980

yeah remember the Army Air corps started

394

00:17:15,650 --> 00:17:13,140

shooting things down

395

00:17:18,169 --> 00:17:15,660

and they set up recovery teams to go and

396

00:17:20,870 --> 00:17:18,179

pick up the pieces and the Crash disks

397

00:17:24,230 --> 00:17:20,880

and then Roswell and you know the

398

00:17:26,630 --> 00:17:24,240

incredibly interesting rumors about E.T

399

00:17:30,169 --> 00:17:26,640

humanoids and all that and medical

400

00:17:33,710 --> 00:17:30,179

experiments medical analyzes autopsies

401  
00:17:36,710 --> 00:17:33,720  
all that right well the one truth that

402  
00:17:40,789 --> 00:17:36,720  
seemed to come out of that era is do not

403  
00:17:44,330 --> 00:17:40,799  
under no circumstances shoot first and

404  
00:17:46,730 --> 00:17:44,340  
ask questions later why well it's kind

405  
00:17:49,610 --> 00:17:46,740  
of like that Jim Croce song you know

406  
00:17:52,430 --> 00:17:49,620  
don't tug on Superman's cape don't spit

407  
00:17:56,510 --> 00:17:52,440  
into the wind don't pull on the mask of

408  
00:17:59,750 --> 00:17:56,520  
the old Lone Ranger Etc so in the last

409  
00:18:03,010 --> 00:17:59,760  
week or two weeks now we've shot down

410  
00:18:06,529 --> 00:18:03,020  
three as the White House turned them

411  
00:18:09,610 --> 00:18:06,539  
unidentified flying objects

412  
00:18:13,130 --> 00:18:09,620  
who in their right mind in the military

413  
00:18:15,830 --> 00:18:13,140

with what happened in 2014 with the Tic

414

00:18:18,110 --> 00:18:15,840

Tacs and all of the video and the pilot

415

00:18:21,590 --> 00:18:18,120

reports of extraordinary technology

416

00:18:24,650 --> 00:18:21,600

which can defy gravity and migrate

417

00:18:29,029 --> 00:18:24,660

literally beam from the stratosphere to

418

00:18:30,590 --> 00:18:29,039

the ocean surface in microseconds who in

419

00:18:33,169 --> 00:18:30,600

their right mind would authorized

420

00:18:35,390 --> 00:18:33,179

shooting down three objects with

421

00:18:38,210 --> 00:18:35,400

Sidewinder missiles if you weren't

422

00:18:40,870 --> 00:18:38,220

absolutely convinced that it was totally

423

00:18:43,669 --> 00:18:40,880

benign and you were not going to be

424

00:18:46,190 --> 00:18:43,679

attacked counter-attacked in other words

425

00:18:48,950 --> 00:18:46,200

you wouldn't inadvertently start an

426

00:18:50,750 --> 00:18:48,960

interplanetary War

427

00:18:53,510 --> 00:18:50,760

yeah you'd think the stakes would be

428

00:18:54,710 --> 00:18:53,520

pretty high so if we're doing that then

429

00:18:57,950 --> 00:18:54,720

you've got to ask the next level

430

00:19:00,830 --> 00:18:57,960

question well why are we doing that and

431

00:19:03,650 --> 00:19:00,840

why are we doing it so visibly and why

432

00:19:06,529 --> 00:19:03,660

did the head of NORAD say the other day

433

00:19:08,510 --> 00:19:06,539

on the record remember this is not a you

434

00:19:11,930 --> 00:19:08,520

know somebody deep in the rank this is

435

00:19:14,630 --> 00:19:11,940

the general in charge of North American

436

00:19:18,130 --> 00:19:14,640

air defense right

437

00:19:20,870 --> 00:19:18,140

he was asked the question could these be

438

00:19:24,289 --> 00:19:20,880

extraterrestrials or alien and he said

439

00:19:28,130 --> 00:19:24,299

I'm paraphrasing at this point we cannot

440

00:19:32,270 --> 00:19:28,140

rule out anything including an

441

00:19:36,409 --> 00:19:34,190

it's so crazy they've been so

442

00:19:38,570 --> 00:19:36,419

tight-lipped for so long Decades of

443

00:19:40,669 --> 00:19:38,580

Silence now all of a sudden they're

444

00:19:43,190 --> 00:19:40,679

totally transparent and the news is

445

00:19:46,130 --> 00:19:43,200

covering it across the country it just

446

00:19:49,490 --> 00:19:46,140

doesn't make any sense what if this is

447

00:19:52,610 --> 00:19:49,500

in the vernacular of how people approach

448

00:19:54,409 --> 00:19:52,620

this subject which is basically from

449

00:19:57,890 --> 00:19:54,419

popular culture

450

00:20:02,930 --> 00:19:57,900

what if this is a controlled time

451  
00:20:05,330 --> 00:20:02,940  
release aspirin disclosure to set up the

452  
00:20:06,169 --> 00:20:05,340  
premise that yeah there's folks out

453  
00:20:08,990 --> 00:20:06,179  
there

454  
00:20:11,750 --> 00:20:09,000  
but they were a little dodgy and we

455  
00:20:16,010 --> 00:20:11,760  
can't trust them and we need to have a

456  
00:20:18,230 --> 00:20:16,020  
military Readiness and look at this we

457  
00:20:20,870 --> 00:20:18,240  
shot three of them down and nothing

458  
00:20:22,789 --> 00:20:20,880  
happened so our weapons are better than

459  
00:20:25,610 --> 00:20:22,799  
their whip which of course is crap yeah

460  
00:20:28,190 --> 00:20:25,620  
but the public enlarge if the right

461  
00:20:30,169 --> 00:20:28,200  
authority figures say it we'll believe

462  
00:20:33,010 --> 00:20:30,179  
it I mean look what happened after the

463  
00:20:35,810 --> 00:20:33,020

NORAD General said we can't rule out ETS

464

00:20:37,610 --> 00:20:35,820

suddenly you have the White House coming

465

00:20:39,890 --> 00:20:37,620

out saying oh they're definitely not

466

00:20:42,409 --> 00:20:39,900

extraterrestrial well how the hell do

467

00:20:44,270 --> 00:20:42,419

they know they haven't recovered one

468

00:20:47,270 --> 00:20:44,280

little piece of anything

469

00:20:50,690 --> 00:20:47,280

how do they know just because the guys

470

00:20:52,610 --> 00:20:50,700

didn't shoot back and incinerate rf22s

471

00:20:55,070 --> 00:20:52,620

and f-16s

472

00:21:00,230 --> 00:20:55,080

this really reminds me of what happened

473

00:21:01,370 --> 00:21:00,240

in the 1950s in like 1952 remember that

474

00:21:03,110 --> 00:21:01,380

incident

475

00:21:07,310 --> 00:21:03,120

where for like a couple of weeks over

476

00:21:10,330 --> 00:21:07,320

the nation's capital Washington DC the

477

00:21:14,750 --> 00:21:10,340

capital itself we've got the film

478

00:21:19,070 --> 00:21:14,760

UFOs appeared in restricted airspace yes

479

00:21:21,710 --> 00:21:19,080

and the Jets did not shoot them they

480

00:21:24,230 --> 00:21:21,720

chased them they discovered they had

481

00:21:27,409 --> 00:21:24,240

incredible technological capabilities

482

00:21:29,570 --> 00:21:27,419

and then Truman came out and did the

483

00:21:31,970 --> 00:21:29,580

same thing this white house has done

484

00:21:34,669 --> 00:21:31,980

saying nothing to see here move along

485

00:21:36,409 --> 00:21:34,679

move along it's just uh

486

00:21:39,049 --> 00:21:36,419

what do they call it

487

00:21:41,990 --> 00:21:39,059

temperature inversions doing weird

488

00:21:44,090 --> 00:21:42,000

things to the radar yeah yeah and it's

489

00:21:46,490 --> 00:21:44,100

also really odd to me that Roswell had

490

00:21:49,310 --> 00:21:46,500

this big Flying Saucer slash weather

491

00:21:51,710 --> 00:21:49,320

balloon confusion and now it's a very

492

00:21:53,390 --> 00:21:51,720

similar story are they alien crafts are

493

00:21:56,270 --> 00:21:53,400

they balloons it doesn't even seem easy

494

00:21:58,070 --> 00:21:56,280

to confuse those two things well but see

495

00:22:01,730 --> 00:21:58,080

this is playing out against the backdrop

496

00:22:04,090 --> 00:22:01,740

of what began in 2017. which was the

497

00:22:07,190 --> 00:22:04,100

official story in the New York Times

498

00:22:09,409 --> 00:22:07,200

ushering in this modern era of creeping

499

00:22:12,590 --> 00:22:09,419

disclosure where the New York Times

500

00:22:15,289 --> 00:22:12,600

published the stories of the pilots the

501  
00:22:18,169 --> 00:22:15,299  
stories of the radar operators other

502  
00:22:20,750 --> 00:22:18,179  
Sailors on the battle group around the

503  
00:22:24,049 --> 00:22:20,760  
USS Nimitz and then a similar battle

504  
00:22:27,950 --> 00:22:24,059  
group you know around Teddy Roosevelt in

505  
00:22:31,490 --> 00:22:27,960  
the Atlantic of Maneuvers being observed

506  
00:22:34,970 --> 00:22:31,500  
by so-called Tic Tacs objects about the

507  
00:22:37,730 --> 00:22:34,980  
size of a small car that kind of remind

508  
00:22:40,730 --> 00:22:37,740  
anybody of anything recently that were

509  
00:22:43,970 --> 00:22:40,740  
zipping around at speeds and maneuvering

510  
00:22:47,810 --> 00:22:43,980  
that made our f-18s and f-16s look like

511  
00:22:50,289 --> 00:22:47,820  
absolute primitive paintballs and Scotch

512  
00:22:53,930 --> 00:22:50,299  
tape and baling wire

513  
00:22:57,070 --> 00:22:53,940

and they obviously were high tech

514

00:23:00,950 --> 00:22:57,080

after that through a progression of

515

00:23:04,130 --> 00:23:00,960

Maneuvers in Washington the Pentagon has

516

00:23:05,390 --> 00:23:04,140

set up now this official all anomaly

517

00:23:08,270 --> 00:23:05,400

office

518

00:23:11,529 --> 00:23:08,280

NASA has set up a separate study group

519

00:23:14,210 --> 00:23:11,539

to look into unidentified aerial

520

00:23:16,690 --> 00:23:14,220

phenomenon staffed by a whole bunch of

521

00:23:20,990 --> 00:23:16,700

you know we used to call them Eggheads

522

00:23:23,810 --> 00:23:21,000

including one former astronaut who was

523

00:23:27,909 --> 00:23:23,820

the brother of the astronaut who was the

524

00:23:32,450 --> 00:23:27,919

senator from Arizona Mark Kelly

525

00:23:35,210 --> 00:23:32,460

and this week just two days ago the

526

00:23:38,510 --> 00:23:35,220

White House suddenly announces they have

527

00:23:40,970 --> 00:23:38,520

brought the UFO problem into the White

528

00:23:43,730 --> 00:23:40,980

House officially under the National

529

00:23:47,630 --> 00:23:43,740

Security Council and they're setting up

530

00:23:51,529 --> 00:23:47,640

an inter-agency task force to basically

531

00:23:55,370 --> 00:23:51,539

Define the rules both domestically and

532

00:23:59,930 --> 00:23:55,380

internationally globally for what we do

533

00:24:03,049 --> 00:23:59,940

about unidentified objects flying in our

534

00:24:06,409 --> 00:24:03,059

skies when to shoot one down costs half

535

00:24:08,870 --> 00:24:06,419

a million bucks for each Sidewinder yes

536

00:24:11,090 --> 00:24:08,880

and then you can't find the pieces right

537

00:24:14,630 --> 00:24:11,100

right and I'm just curious what are your

538

00:24:16,789 --> 00:24:14,640

thoughts on the researchers who say that

539

00:24:18,529 --> 00:24:16,799

the whole framing of this is completely

540

00:24:22,909 --> 00:24:18,539

off that it shouldn't be in a military

541

00:24:25,490 --> 00:24:22,919

context it shouldn't be in a space alien

542

00:24:27,770 --> 00:24:25,500

context or even anything physical that

543

00:24:31,430 --> 00:24:27,780

maybe what we're really dealing with is

544

00:24:33,529 --> 00:24:31,440

some kind of angelic or spiritual type

545

00:24:35,690 --> 00:24:33,539

of presence maybe from a higher

546

00:24:38,810 --> 00:24:35,700

dimensional plane that has really been

547

00:24:41,510 --> 00:24:38,820

with man since the beginning and in this

548

00:24:43,490 --> 00:24:41,520

whole framing in the modern era is just

549

00:24:46,010 --> 00:24:43,500

completely off

550

00:24:49,010 --> 00:24:46,020

well that's a valid perspective because

551  
00:24:51,350 --> 00:24:49,020  
it's an open-ended science but you know

552  
00:24:53,750 --> 00:24:51,360  
it's like the old maxim of the West I'm

553  
00:24:56,570 --> 00:24:53,760  
here in New Mexico you know the heart of

554  
00:24:57,830 --> 00:24:56,580  
Roy Rogers and hop along Cassidy and The

555  
00:25:00,049 --> 00:24:57,840  
Lone Ranger

556  
00:25:01,549 --> 00:25:00,059  
you know you want to not shoot first but

557  
00:25:05,029 --> 00:25:01,559  
keep your powder dry

558  
00:25:08,470 --> 00:25:05,039  
you start from 3D in other words you ask

559  
00:25:12,350 --> 00:25:08,480  
yourself would Angels show up on radar

560  
00:25:15,070 --> 00:25:12,360  
I don't think so you know it's the

561  
00:25:17,510 --> 00:25:15,080  
Angelic or the other worldly or

562  
00:25:20,210 --> 00:25:17,520  
hyper-dimensional realm to this which is

563  
00:25:22,010 --> 00:25:20,220

what I prefer I think is a lot more up

564

00:25:25,310 --> 00:25:22,020

close and personal

565

00:25:28,430 --> 00:25:25,320

the society-wide appearance of things

566

00:25:32,269 --> 00:25:28,440

that show up on radar to me would tend

567

00:25:35,750 --> 00:25:32,279

to indicate physical objects 3D objects

568

00:25:38,090 --> 00:25:35,760

with very extraordinary physics flight

569

00:25:40,909 --> 00:25:38,100

characteristics like the ability to

570

00:25:43,730 --> 00:25:40,919

counteract gravity and I was very amused

571

00:25:45,710 --> 00:25:43,740

when secretary Austin said last night in

572

00:25:49,789 --> 00:25:45,720

a very long interview which is going to

573

00:25:52,370 --> 00:25:49,799

show up next week on MSNBC he said our

574

00:25:54,529 --> 00:25:52,380

Radars were all tuned and what he means

575

00:25:57,110 --> 00:25:54,539

is the computers not The Radars because

576

00:25:58,549 --> 00:25:57,120

the computers are used to filter you

577

00:26:00,529 --> 00:25:58,559

know just like you can filter in your

578

00:26:03,230 --> 00:26:00,539

computer we're looking at certain items

579

00:26:06,049 --> 00:26:03,240

and rejecting everything else well if

580

00:26:09,649 --> 00:26:06,059

NORAD had looked at everything

581

00:26:11,750 --> 00:26:09,659

they would be inundated by noise so you

582

00:26:15,169 --> 00:26:11,760

filter for the things that are expected

583

00:26:18,110 --> 00:26:15,179

what I don't buy is that after the whole

584

00:26:21,529 --> 00:26:18,120

Tic Tac thing you know with the U.S Navy

585

00:26:25,370 --> 00:26:21,539

with two battle groups you know on both

586

00:26:27,890 --> 00:26:25,380

oceans West and East why we were not

587

00:26:31,310 --> 00:26:27,900

looking for things that can hover

588

00:26:33,769 --> 00:26:31,320

Against Gravity without moving at all

589

00:26:37,130 --> 00:26:33,779

that would seem to have been a logical

590

00:26:39,350 --> 00:26:37,140

National Defense posture so the idea

591

00:26:41,750 --> 00:26:39,360

that after the Chinese balloon were

592

00:26:44,149 --> 00:26:41,760

suddenly shooting down things that we

593

00:26:46,310 --> 00:26:44,159

never knew were there before I don't buy

594

00:26:49,909 --> 00:26:46,320

it for an instant and I go back to

595

00:26:52,370 --> 00:26:49,919

Senator Kennedy no relations comments

596

00:26:54,890 --> 00:26:52,380

which is what you would do if you're

597

00:26:58,250 --> 00:26:54,900

trying to give people a heads up in the

598

00:27:01,430 --> 00:26:58,260

classified briefing you know frame that

599

00:27:04,669 --> 00:27:01,440

this is not exactly what they're telling

600

00:27:06,350 --> 00:27:04,679

you and the you know lock your doors was

601  
00:27:08,990 --> 00:27:06,360  
metaphorical in other words in other

602  
00:27:11,870 --> 00:27:09,000  
words we're dealing even at the official

603  
00:27:13,870 --> 00:27:11,880  
level with what they think to be when

604  
00:27:17,210 --> 00:27:13,880  
they're telling each other the truth

605  
00:27:20,210 --> 00:27:17,220  
unknowns and unknowns that at the moment

606  
00:27:23,690 --> 00:27:20,220  
are not shooting back why we would shoot

607  
00:27:25,970 --> 00:27:23,700  
three objects down and have zero

608  
00:27:28,130 --> 00:27:25,980  
knowledge of where they came from what

609  
00:27:29,510 --> 00:27:28,140  
their capabilities were what they were

610  
00:27:32,570 --> 00:27:29,520  
doing

611  
00:27:35,630 --> 00:27:32,580  
I mean militarily it makes no sense no

612  
00:27:39,230 --> 00:27:35,640  
sense at all right right against the

613  
00:27:40,970 --> 00:27:39,240

backdrop of the whole Tic-Tac phenomena

614

00:27:43,610 --> 00:27:40,980

and remember the Pentagon has said

615

00:27:45,710 --> 00:27:43,620

officially those are real videos those

616

00:27:48,470 --> 00:27:45,720

are real incidents and there's a whole

617

00:27:51,710 --> 00:27:48,480

office now set up with Congressional

618

00:27:54,230 --> 00:27:51,720

oversight which just published a report

619

00:27:56,090 --> 00:27:54,240

a few weeks ago saying that they've been

620

00:27:58,909 --> 00:27:56,100

a whole you know several hundred new

621

00:28:02,029 --> 00:27:58,919

objects discovered in the last year

622

00:28:04,370 --> 00:28:02,039

well how yeah you know is it people out

623

00:28:06,049 --> 00:28:04,380

there with magnifying glasses I mean the

624

00:28:08,690 --> 00:28:06,059

Pentagon says well we didn't notice

625

00:28:10,010 --> 00:28:08,700

these things were being picked up they

626

00:28:12,470 --> 00:28:10,020

came to us through the intelligence

627

00:28:14,690 --> 00:28:12,480

Community well how did the intelligence

628

00:28:18,289 --> 00:28:14,700

Community find out if they aren't using

629

00:28:20,870 --> 00:28:18,299

military sensors yeah who's not telling

630

00:28:23,510 --> 00:28:20,880

in other words this is a concoctination

631

00:28:26,570 --> 00:28:23,520

of lies and half truths and

632

00:28:29,690 --> 00:28:26,580

misstatements designed to confuse not to

633

00:28:33,590 --> 00:28:29,700

elucidate and it means that the folks on

634

00:28:36,830 --> 00:28:33,600

the inside are probably as puzzled and

635

00:28:39,110 --> 00:28:36,840

nervous as the folks on the outside and

636

00:28:41,330 --> 00:28:39,120

let me give you one possible scenario

637

00:28:43,669 --> 00:28:41,340

that might make sense

638

00:28:46,850 --> 00:28:43,679

we've been looking at extraterrestrial

639

00:28:49,730 --> 00:28:46,860

visitations to this planet or extra

640

00:28:52,310 --> 00:28:49,740

dimensional I'll open the filter for

641

00:28:54,590 --> 00:28:52,320

that for hundreds if not thousands of

642

00:28:56,990 --> 00:28:54,600

years yes that's on the record you just

643

00:29:00,970 --> 00:28:57,000

have to look at the right data okay

644

00:29:05,930 --> 00:29:00,980

what if recently in the last year or so

645

00:29:08,990 --> 00:29:05,940

or maybe in the last month or so a new

646

00:29:12,529 --> 00:29:09,000

player showed up

647

00:29:14,570 --> 00:29:12,539

and we don't know what to do but there

648

00:29:17,690 --> 00:29:14,580

are indications that the player might be

649

00:29:20,470 --> 00:29:17,700

hostile so we're shooting first and

650

00:29:23,169 --> 00:29:20,480

asking questions later in a stupid

651

00:29:25,850 --> 00:29:23,179

terrestrial limited technology

652

00:29:28,549 --> 00:29:25,860

preventive way because that's the way

653

00:29:31,789 --> 00:29:28,559

certain military mines are functioning

654

00:29:35,090 --> 00:29:31,799

not thinking big enough or long range

655

00:29:38,389 --> 00:29:35,100

enough to realize you do not violate the

656

00:29:40,310 --> 00:29:38,399

Jim Croce song yeah that's definitely a

657

00:29:42,470 --> 00:29:40,320

possible scenario and it does seem like

658

00:29:45,350 --> 00:29:42,480

we're just in the first few chapters of

659

00:29:46,970 --> 00:29:45,360

a larger story and time will tell but I

660

00:29:48,950 --> 00:29:46,980

definitely had to kick this off with

661

00:29:52,070 --> 00:29:48,960

getting your thoughts but as you had

662

00:29:54,169 --> 00:29:52,080

mentioned to me we are seeing a lot of

663

00:29:55,669 --> 00:29:54,179

things going on that fit into your

664

00:29:57,470 --> 00:29:55,679

wheelhouse you mentioned new

665

00:29:59,690 --> 00:29:57,480

developments with structures on the moon

666

00:30:01,190 --> 00:29:59,700

what's the latest in terms of those

667

00:30:03,350 --> 00:30:01,200

things

668

00:30:06,889 --> 00:30:03,360

well let me ask this

669

00:30:10,210 --> 00:30:06,899

are you sitting down I am

670

00:30:14,149 --> 00:30:10,220

okay we have absolute

671

00:30:17,750 --> 00:30:14,159

100 confirmation

672

00:30:21,370 --> 00:30:17,760

of my decades-old model of extraordinary

673

00:30:24,830 --> 00:30:21,380

glass structures on the moon

674

00:30:26,330 --> 00:30:24,840

and we have been doing programs at the

675

00:30:28,070 --> 00:30:26,340

other side of midnight for the last

676

00:30:30,230 --> 00:30:28,080

several months

677

00:30:32,630 --> 00:30:30,240

sometimes you know Saturday and Sunday

678

00:30:34,250 --> 00:30:32,640

and sometimes I'll kind of you know spin

679

00:30:36,049 --> 00:30:34,260

off and do something else on a Saturday

680

00:30:40,130 --> 00:30:36,059

and then we'll come back to the theme on

681

00:30:42,769 --> 00:30:40,140

Sunday programs with the imagery and

682

00:30:46,190 --> 00:30:42,779

experts and detailed conversation

683

00:30:47,750 --> 00:30:46,200

speculation analysis and all that and

684

00:30:50,750 --> 00:30:47,760

let me tell you what's kicked off this

685

00:30:54,470 --> 00:30:50,760

incredible stunning New Era

686

00:30:58,250 --> 00:30:54,480

the South Korean unmanned Mission To The

687

00:31:00,230 --> 00:30:58,260

Moon which left Earth for the Moon last

688

00:31:03,430 --> 00:31:00,240

summer

689

00:31:07,450 --> 00:31:03,440  
the South Koreans have sent a

690

00:31:12,409 --> 00:31:07,460  
1500 pound unmanned robotic spacecraft

691

00:31:16,210 --> 00:31:12,419  
on a very long month long energy and

692

00:31:19,190 --> 00:31:16,220  
fuel saving Journey so it launched

693

00:31:21,110 --> 00:31:19,200  
successfully last August but it didn't

694

00:31:23,450 --> 00:31:21,120  
get to the moon into orbit around the

695

00:31:26,269 --> 00:31:23,460  
Moon until December

696

00:31:30,070 --> 00:31:26,279  
and that's because with computers now

697

00:31:34,430 --> 00:31:30,080  
you can pick a trajectory which is just

698

00:31:37,490 --> 00:31:34,440  
slightly under escape velocity meaning

699

00:31:40,010 --> 00:31:37,500  
if the spacecraft kept going out and out

700

00:31:43,789 --> 00:31:40,020  
and out and out like a stone thrown into

701

00:31:46,070 --> 00:31:43,799

the sky it would eventually stop and

702

00:31:48,909 --> 00:31:46,080

return to Earth and crash into the

703

00:31:51,889 --> 00:31:48,919

Earth's surface at very high speed okay

704

00:31:54,950 --> 00:31:51,899

but it saves an enormous amount of fuel

705

00:31:58,070 --> 00:31:54,960

because what you do is you aim it in the

706

00:32:01,010 --> 00:31:58,080

direction that before it can stop and

707

00:32:02,450 --> 00:32:01,020

then fall back to Earth it encounters

708

00:32:05,450 --> 00:32:02,460

the Moon

709

00:32:08,210 --> 00:32:05,460

which of course is orbiting within the

710

00:32:10,970 --> 00:32:08,220

Earth's gravitational influence

711

00:32:13,130 --> 00:32:10,980

and there's a technical term for these

712

00:32:17,149 --> 00:32:13,140

trajectories they were found by computer

713

00:32:19,970 --> 00:32:17,159

Geniuses at JPL many decades ago they're

714

00:32:22,789 --> 00:32:19,980

very very very low energy transfer

715

00:32:24,769 --> 00:32:22,799

trajectories that mean that if you

716

00:32:26,750 --> 00:32:24,779

launch something from Earth to the Moon

717

00:32:28,549 --> 00:32:26,760

to go into orbit

718

00:32:29,750 --> 00:32:28,559

instead of taking like three days like

719

00:32:31,789 --> 00:32:29,760

Apollo did

720

00:32:33,590 --> 00:32:31,799

it takes like four months

721

00:32:36,529 --> 00:32:33,600

but you get there and there's the

722

00:32:38,930 --> 00:32:36,539

wonderful diagram showing the loops of

723

00:32:40,549 --> 00:32:38,940

the orbits through space and how the Sun

724

00:32:42,830 --> 00:32:40,559

and the Moon are affecting the

725

00:32:46,549 --> 00:32:42,840

trajectory and what you do is you wind

726

00:32:50,269 --> 00:32:46,559

up almost at a standstill in space

727

00:32:53,389 --> 00:32:50,279

relative to the Moon which means then a

728

00:32:56,350 --> 00:32:53,399

short rocket burn with minimum fuel can

729

00:32:59,750 --> 00:32:56,360

be used to place you into a safe

730

00:33:02,389 --> 00:32:59,760

permanent orbit around the moon so

731

00:33:06,470 --> 00:33:02,399

during this Transit during this four

732

00:33:09,190 --> 00:33:06,480

month long Transit from Earth to Moon by

733

00:33:11,049 --> 00:33:09,200

the South Korean Mission which is called

734

00:33:13,669 --> 00:33:11,059

denuri

735

00:33:17,590 --> 00:33:13,679

d-a-n-u-r-i you can look it up Google

736

00:33:20,289 --> 00:33:17,600

it's made up of two Korean words meaning

737

00:33:22,850 --> 00:33:20,299

enjoy Moon

738

00:33:26,630 --> 00:33:22,860

and joy Moon

739

00:33:29,570 --> 00:33:26,640

the South Koreans have a wonderful sense

740

00:33:30,769 --> 00:33:29,580

of humor because why are they enjoying

741

00:33:32,330 --> 00:33:30,779

the Moon

742

00:33:35,630 --> 00:33:32,340

because of what they're confirming

743

00:33:39,350 --> 00:33:35,640

that's on it which is ancient E.T ruins

744

00:33:41,509 --> 00:33:39,360

as far as the eye can see now what's

745

00:33:43,070 --> 00:33:41,519

really weird you know going back to my

746

00:33:45,769 --> 00:33:43,080

Emily Dickinson

747

00:33:46,730 --> 00:33:45,779

poem tell all the truth but tell it

748

00:33:49,070 --> 00:33:46,740

slant

749

00:33:52,190 --> 00:33:49,080

the way I got onto this is that

750

00:33:55,009 --> 00:33:52,200

obviously the South Koreans

751  
00:33:57,470 --> 00:33:55,019  
are in partnership with NASA they

752  
00:34:00,110 --> 00:33:57,480  
actually reserved a space on the

753  
00:34:03,590 --> 00:34:00,120  
unmanned spacecraft going to the moon

754  
00:34:06,769 --> 00:34:03,600  
for an experiment dedicated to the

755  
00:34:09,770 --> 00:34:06,779  
Future upcoming human missions of the

756  
00:34:12,109 --> 00:34:09,780  
NASA Artemis program remember a few

757  
00:34:14,990 --> 00:34:12,119  
months ago we sent an unmanned Artemis

758  
00:34:16,970 --> 00:34:15,000  
mission in orbit around the moon for 26

759  
00:34:19,250 --> 00:34:16,980  
days and everything worked and we got

760  
00:34:21,530 --> 00:34:19,260  
stunning imagery and it came back and

761  
00:34:23,810 --> 00:34:21,540  
splashed down and spacecraft was

762  
00:34:26,270 --> 00:34:23,820  
recovered and there's too much of data

763  
00:34:29,149 --> 00:34:26,280

you know now being analyzed the next

764

00:34:31,990 --> 00:34:29,159

flight will be a human flight with

765

00:34:35,089 --> 00:34:32,000

American astronauts four of them

766

00:34:37,310 --> 00:34:35,099

including a woman and they're going to

767

00:34:39,409 --> 00:34:37,320

go into a low orbit around the moon for

768

00:34:41,389 --> 00:34:39,419

several days and then return and then

769

00:34:46,430 --> 00:34:41,399

that'll take place sometime probably

770

00:34:50,030 --> 00:34:46,440

toward the end of 2024. in 2025 they're

771

00:34:52,790 --> 00:34:50,040

planning their first landing on the moon

772

00:34:56,329 --> 00:34:52,800

with NASA astronauts since project

773

00:34:58,790 --> 00:34:56,339

Apollo in this new project Artemis

774

00:35:01,070 --> 00:34:58,800

Artemis was the sister of Apollo in

775

00:35:03,950 --> 00:35:01,080

terms of the Greek pantheon of ancient

776

00:35:07,190 --> 00:35:03,960

gods okay right all very elegant all

777

00:35:09,490 --> 00:35:07,200

very mythological all very symbolic all

778

00:35:13,250 --> 00:35:09,500

very Emily Dickinson

779

00:35:16,310 --> 00:35:13,260

and to do that they're actually sending

780

00:35:19,550 --> 00:35:16,320

in partnership with other nations these

781

00:35:22,190 --> 00:35:19,560

precursor unmanned missions to basically

782

00:35:25,310 --> 00:35:22,200

Scout where on the moon they want to

783

00:35:29,030 --> 00:35:25,320

land and what resources they will need

784

00:35:32,270 --> 00:35:29,040

in the way of orbital technology to help

785

00:35:35,530 --> 00:35:32,280

them land and so the South Korean

786

00:35:38,329 --> 00:35:35,540

mission denuri is part of this unmanned

787

00:35:41,210 --> 00:35:38,339

flotilla of spacecraft which have been

788

00:35:42,710 --> 00:35:41,220

launched over the past year or so to

789

00:35:46,550 --> 00:35:42,720

basically gather reconnaissance

790

00:35:50,270 --> 00:35:46,560

information about the lunar South Pole

791

00:35:53,930 --> 00:35:50,280

which is there somewhere there where the

792

00:35:56,510 --> 00:35:53,940

Artemis mission in 2024 the manned or

793

00:36:00,230 --> 00:35:56,520

human Mission will set American

794

00:36:05,630 --> 00:36:00,240

astronauts down on the surface in a wait

795

00:36:09,829 --> 00:36:05,640

for it Elon Musk Lander because NASA

796

00:36:13,550 --> 00:36:09,839

gave musk the sole source contract to

797

00:36:16,670 --> 00:36:13,560

develop the uh 21st century equivalent

798

00:36:19,130 --> 00:36:16,680

of the lunar module of Apollo which is

799

00:36:22,030 --> 00:36:19,140

going to be obviously a modification of

800

00:36:25,490 --> 00:36:22,040

his Starship which is now set in Texas

801  
00:36:27,829 --> 00:36:25,500  
for an unmanned launch of the first

802  
00:36:30,050 --> 00:36:27,839  
pull-up Starship the biggest most

803  
00:36:34,609 --> 00:36:30,060  
powerful rocket ever launched from

804  
00:36:36,109 --> 00:36:34,619  
anywhere on Earth the big F rocket as

805  
00:36:38,810 --> 00:36:36,119  
they call it

806  
00:36:41,810 --> 00:36:38,820  
and it will launch sometime probably in

807  
00:36:44,089 --> 00:36:41,820  
March into Earth orbit so we're waiting

808  
00:36:46,910 --> 00:36:44,099  
for that because you know what must

809  
00:36:47,870 --> 00:36:46,920  
longer range plan is don't you with that

810  
00:36:52,150 --> 00:36:47,880  
rocket

811  
00:36:57,370 --> 00:36:52,160  
separate from NASA going to Mars no

812  
00:37:01,750 --> 00:36:57,380  
going to the Moon with nine tourists ah

813  
00:37:05,230 --> 00:37:01,760

nine civilians nine

814

00:37:09,230 --> 00:37:05,240

right-brained out of the box thinking

815

00:37:11,990 --> 00:37:09,240

artists musicians photographers there's

816

00:37:16,310 --> 00:37:12,000

an engineer the so-called everyday

817

00:37:20,270 --> 00:37:16,320

astronaut all hand-picked by musk and

818

00:37:21,950 --> 00:37:20,280

his uh Japanese billionaire friend and

819

00:37:25,670 --> 00:37:21,960

they will of course be going to the Moon

820

00:37:30,589 --> 00:37:25,680

they'll be spending three days sometime

821

00:37:33,530 --> 00:37:30,599

around the end of 2024 in the same time

822

00:37:35,750 --> 00:37:33,540

frame as the second Artemis Mission with

823

00:37:37,730 --> 00:37:35,760

NASA astronauts the difference being

824

00:37:40,310 --> 00:37:37,740

that the NASA astronauts will have

825

00:37:43,670 --> 00:37:40,320

signed all kinds of legal paperwork you

826  
00:37:47,510 --> 00:37:43,680  
know ndas non-disclosure agreements

827  
00:37:49,910 --> 00:37:47,520  
the civilians the artists going on must

828  
00:37:53,210 --> 00:37:49,920  
Starship will go into lunar orbit for

829  
00:37:57,710 --> 00:37:53,220  
three days at 120 miles and they will

830  
00:37:59,930 --> 00:37:57,720  
have signed nothing which means they can

831  
00:38:02,569 --> 00:37:59,940  
look out the windows there are big

832  
00:38:05,230 --> 00:38:02,579  
windows in the Starship with all kinds

833  
00:38:08,710 --> 00:38:05,240  
of cameras you know smartphones

834  
00:38:12,470 --> 00:38:08,720  
dedicated digital cameras 4K whatever

835  
00:38:16,670 --> 00:38:12,480  
and they will beam back live to the

836  
00:38:17,750 --> 00:38:16,680  
entire planet what they see and guess

837  
00:38:19,609 --> 00:38:17,760  
what

838  
00:38:22,130 --> 00:38:19,619

they will beam back through Twitter

839

00:38:25,670 --> 00:38:22,140

because a guy named musk just bought

840

00:38:28,250 --> 00:38:25,680

Twitter for 44 million dollars so nobody

841

00:38:31,190 --> 00:38:28,260

will be able to censor what they're

842

00:38:33,890 --> 00:38:31,200

going to send back to Earth to confirms

843

00:38:36,050 --> 00:38:33,900

the ruins that are there

844

00:38:38,750 --> 00:38:36,060

well I like where your head's at you

845

00:38:41,030 --> 00:38:38,760

begin to see a big big plot yeah I could

846

00:38:43,069 --> 00:38:41,040

see it I mean there's a lot of claims

847

00:38:45,470 --> 00:38:43,079

going around out there and I like what

848

00:38:47,270 --> 00:38:45,480

you're saying I would be very excited if

849

00:38:49,970 --> 00:38:47,280

that were the reality and I'm a big fan

850

00:38:51,710 --> 00:38:49,980

of your work I grew up on it but you

851

00:38:54,230 --> 00:38:51,720

know when I look at everything since

852

00:38:56,690 --> 00:38:54,240

though and I think about NASA they lost

853

00:38:58,550 --> 00:38:56,700

the Telemetry data yeah you don't have a

854

00:39:00,890 --> 00:38:58,560

lot of time let me continue I'm I'm not

855

00:39:04,010 --> 00:39:00,900

done okay sure this is only winning your

856

00:39:08,390 --> 00:39:04,020

appetite all right well let's see

857

00:39:10,490 --> 00:39:08,400

the South Korean Mission and route to go

858

00:39:12,890 --> 00:39:10,500

into lunar orbit remember launched last

859

00:39:16,010 --> 00:39:12,900

August arrived at the moon when it orbit

860

00:39:19,630 --> 00:39:16,020

successfully last December and route to

861

00:39:23,810 --> 00:39:19,640

the Moon it took stunning photographs

862

00:39:27,109 --> 00:39:23,820

innumerable images of the ancient lunar

863

00:39:31,069 --> 00:39:27,119

Dome covering the Moon

864

00:39:35,690 --> 00:39:31,079

and then the Chinese Communist Space

865

00:39:38,510 --> 00:39:35,700

Program stole one of those images and is

866

00:39:42,410 --> 00:39:38,520

using it as a banner for the Chinese

867

00:39:44,089 --> 00:39:42,420

program to go to the moon and set up a

868

00:39:46,010 --> 00:39:44,099

lunar base

869

00:39:48,290 --> 00:39:46,020

which we of course are discussing at

870

00:39:50,450 --> 00:39:48,300

Great length this coming Sunday which

871

00:39:53,030 --> 00:39:50,460

will be what the week before your

872

00:39:55,849 --> 00:39:53,040

version of the show airs on your own

873

00:39:58,210 --> 00:39:55,859

radio space yeah most likely so we'll

874

00:40:02,030 --> 00:39:58,220

probably have to do some more on this

875

00:40:04,490 --> 00:40:02,040

yes see you don't have images with your

876

00:40:06,230 --> 00:40:04,500

radio show right unfortunately not but

877

00:40:08,329 --> 00:40:06,240

we can put them on the show notes if you

878

00:40:10,190 --> 00:40:08,339

have them but paint us a picture see we

879

00:40:12,170 --> 00:40:10,200

have a section of the show called radio

880

00:40:15,230 --> 00:40:12,180

with pictures

881

00:40:18,770 --> 00:40:15,240

so every week when I do the show and I

882

00:40:23,150 --> 00:40:18,780

have guests on we devote pages of the

883

00:40:26,150 --> 00:40:23,160

web to their links video imagery

884

00:40:28,790 --> 00:40:26,160

whatever and then during the replays in

885

00:40:31,430 --> 00:40:28,800

the archive people can refer to those

886

00:40:34,430 --> 00:40:31,440

images so we have done for the last

887

00:40:37,190 --> 00:40:34,440

several months detailed imagery since

888

00:40:39,770 --> 00:40:37,200

September of what the South Koreans were

889

00:40:43,010 --> 00:40:39,780

in this Exquisite Emily Dickinson

890

00:40:45,109 --> 00:40:43,020

fashion previewing for the world

891

00:40:47,630 --> 00:40:45,119

now remember we live on a planet where

892

00:40:50,470 --> 00:40:47,640

unless an authority figure sits in front

893

00:40:53,930 --> 00:40:50,480

of a TV camera and says this is reality

894

00:40:56,569 --> 00:40:53,940

all you get is an internet food fight

895

00:40:59,630 --> 00:40:56,579

in other words the South Koreans could

896

00:41:02,329 --> 00:40:59,640

have posted stunning close-ups of

897

00:41:04,730 --> 00:41:02,339

structures with doorways and windows and

898

00:41:08,870 --> 00:41:04,740

roofs and parking garages and all that

899

00:41:12,170 --> 00:41:08,880

and nobody would comment unless they

900

00:41:14,390 --> 00:41:12,180

officially announced it that's true so

901  
00:41:18,430 --> 00:41:14,400  
they published in this incredibly

902  
00:41:21,589 --> 00:41:18,440  
elegant way if you go to the actual

903  
00:41:25,250 --> 00:41:21,599  
donori website which is part of the

904  
00:41:27,050 --> 00:41:25,260  
South Korean space agency I bet you

905  
00:41:29,450 --> 00:41:27,060  
didn't know the South Koreans had an

906  
00:41:32,510 --> 00:41:29,460  
official space agency with agreements

907  
00:41:36,290 --> 00:41:32,520  
with NASA for previous missions

908  
00:41:39,770 --> 00:41:36,300  
they took a camera from NASA called a

909  
00:41:42,310 --> 00:41:39,780  
shadow cam designed to look into the

910  
00:41:44,569 --> 00:41:42,320  
Shadows at the South Pole of the Moon

911  
00:41:47,450 --> 00:41:44,579  
which are permanently shattered because

912  
00:41:49,910 --> 00:41:47,460  
the orientation of the moon is such that

913  
00:41:52,130 --> 00:41:49,920

it doesn't have real dramatic Seasons

914

00:41:55,069 --> 00:41:52,140

like the Earth with its you know 23.5

915

00:41:57,530 --> 00:41:55,079

degree tilt the moon orbits basically

916

00:42:00,050 --> 00:41:57,540

almost straight up and down relative to

917

00:42:02,510 --> 00:42:00,060

the Sun so with the North Pole and the

918

00:42:05,150 --> 00:42:02,520

South Pole there are bottoms or craters

919

00:42:07,370 --> 00:42:05,160

that have never seen sunlight in

920

00:42:08,210 --> 00:42:07,380

millions and millions if not billions of

921

00:42:13,130 --> 00:42:08,220

years

922

00:42:16,490 --> 00:42:13,140

so NASA developed a camera which is 200

923

00:42:18,829 --> 00:42:16,500

times more sensitive than the camera

924

00:42:20,390 --> 00:42:18,839

they've flown to the moon at any

925

00:42:24,530 --> 00:42:20,400

previous time

926  
00:42:27,290 --> 00:42:24,540  
and they basically booked space on the

927  
00:42:31,130 --> 00:42:27,300  
South Korean spacecraft

928  
00:42:33,910 --> 00:42:31,140  
for their 33 pound camera

929  
00:42:39,230 --> 00:42:33,920  
why should that number be significant

930  
00:42:41,030 --> 00:42:39,240  
it's Freemasons huh yes you got it this

931  
00:42:44,150 --> 00:42:41,040  
is all symbolic because this is about

932  
00:42:46,490 --> 00:42:44,160  
opening the treasure chest to our

933  
00:42:49,910 --> 00:42:46,500  
ancient Heritage which these secret

934  
00:42:52,250 --> 00:42:49,920  
occult societies have owned for

935  
00:42:53,690 --> 00:42:52,260  
thousands of years really you think

936  
00:42:55,250 --> 00:42:53,700  
they're going to open up

937  
00:42:58,490 --> 00:42:55,260  
they have to

938  
00:43:00,290 --> 00:42:58,500

because of people like Elon Musk and a

939

00:43:02,930 --> 00:43:00,300

whole bunch of other nations that are

940

00:43:05,089 --> 00:43:02,940

planning to send civilian tourists to

941

00:43:07,130 --> 00:43:05,099

the Moon well what about people who say

942

00:43:09,349 --> 00:43:07,140

Elon Musk is just another billionaire

943

00:43:11,089 --> 00:43:09,359

he's positioned to play the role of the

944

00:43:14,270 --> 00:43:11,099

man of the people but he comes from an

945

00:43:16,609 --> 00:43:14,280

elite family his father ran mines in a

946

00:43:19,849 --> 00:43:16,619

in a really sketchy situation to kind of

947

00:43:21,589 --> 00:43:19,859

ethically sketchy way his mother has

948

00:43:23,930 --> 00:43:21,599

some weird occult stuff she's always

949

00:43:25,849 --> 00:43:23,940

flashing the same old symbols what do

950

00:43:27,950 --> 00:43:25,859

you think about this just being an act

951  
00:43:31,490 --> 00:43:27,960  
that he's not really going to do

952  
00:43:33,410 --> 00:43:31,500  
anything to to truly help mankind well a

953  
00:43:35,390 --> 00:43:33,420  
if he doesn't somebody else will there

954  
00:43:37,790 --> 00:43:35,400  
are seven billion people on this planet

955  
00:43:40,790 --> 00:43:37,800  
and a lot of Rich Nations and a lot of

956  
00:43:43,790 --> 00:43:40,800  
Rich billionaires look at the Bezos all

957  
00:43:46,430 --> 00:43:43,800  
right Bezos has planned separately to go

958  
00:43:47,990 --> 00:43:46,440  
to the moon in What's called the new

959  
00:43:50,089 --> 00:43:48,000  
Armstrong

960  
00:43:52,730 --> 00:43:50,099  
rocket and spacecraft

961  
00:43:55,670 --> 00:43:52,740  
anyway the point is it's competition now

962  
00:43:57,829 --> 00:43:55,680  
we're in a totally different mode than

963  
00:44:01,790 --> 00:43:57,839

government control space programs right

964

00:44:03,770 --> 00:44:01,800

and if you don't send people there are

965

00:44:06,410 --> 00:44:03,780

now Technologies available that are

966

00:44:10,130 --> 00:44:06,420

literally off the shelf where for the

967

00:44:12,829 --> 00:44:10,140

price of like a Mercedes-Benz you can

968

00:44:15,170 --> 00:44:12,839

send a private unmanned Mission with the

969

00:44:17,569 --> 00:44:15,180

right technology to photograph the hell

970

00:44:19,730 --> 00:44:17,579

out of these things and display it all

971

00:44:22,010 --> 00:44:19,740

over the world right which of course is

972

00:44:24,710 --> 00:44:22,020

what the South Koreans did let me tell

973

00:44:29,390 --> 00:44:24,720

you what they did that's so elegant that

974

00:44:30,710 --> 00:44:29,400

allows them to confirm my model and I've

975

00:44:33,170 --> 00:44:30,720

looked and looked and looked I'm the

976

00:44:35,630 --> 00:44:33,180

only guy that's claimed that in

977

00:44:37,910 --> 00:44:35,640

extraordinarily ancient times millions

978

00:44:40,550 --> 00:44:37,920

and millions of years ago somebody with

979

00:44:44,210 --> 00:44:40,560

incredible technology domed the entire

980

00:44:47,750 --> 00:44:44,220

moon in with layers of glass like shell

981

00:44:50,809 --> 00:44:47,760

like domes and then meteor erosion took

982

00:44:53,990 --> 00:44:50,819

place on the side that we can see the

983

00:44:55,190 --> 00:44:54,000

domes are almost completely eroded how

984

00:44:56,809 --> 00:44:55,200

do we know this

985

00:44:59,809 --> 00:44:56,819

well if they weren't you couldn't have

986

00:45:01,130 --> 00:44:59,819

landed spacecraft repeatedly both manned

987

00:45:05,089 --> 00:45:01,140

and unmanned

988

00:45:08,329 --> 00:45:05,099

on the far side the side that the Orion

989

00:45:11,270 --> 00:45:08,339

Mission photographed the Artemis mission

990

00:45:14,089 --> 00:45:11,280

the images are stunningly complete now

991

00:45:16,490 --> 00:45:14,099

that the Dome is much denser much

992

00:45:19,849 --> 00:45:16,500

thicker and has most extraordinary

993

00:45:22,309 --> 00:45:19,859

Visual and Optical properties and we've

994

00:45:24,410 --> 00:45:22,319

got all that data on the other side of

995

00:45:26,270 --> 00:45:24,420

midnight website going back several

996

00:45:29,630 --> 00:45:26,280

months to all the shows we've done on

997

00:45:32,510 --> 00:45:29,640

this with various experts and Analysis

998

00:45:35,809 --> 00:45:32,520

so what the South Koreans have done is

999

00:45:39,950 --> 00:45:35,819

they took a special camera that the

1000

00:45:41,990 --> 00:45:39,960

Korean space agency developed called a

1001  
00:45:44,750 --> 00:45:42,000  
polarizing camera

1002  
00:45:46,750 --> 00:45:44,760  
you know what polarizing filters are yes

1003  
00:45:49,970 --> 00:45:46,760  
I believe they're used to produce glare

1004  
00:45:51,170 --> 00:45:49,980  
well they do if that's what you want

1005  
00:45:54,950 --> 00:45:51,180  
them to do

1006  
00:45:56,809 --> 00:45:54,960  
they also can enhance glare if that's

1007  
00:45:59,809 --> 00:45:56,819  
what you want them to do because the

1008  
00:46:01,250 --> 00:45:59,819  
light comes in two forms ordinary life

1009  
00:46:03,530 --> 00:46:01,260  
that you're looking at in the studio and

1010  
00:46:05,630 --> 00:46:03,540  
I'm looking at outside on this gorgeous

1011  
00:46:08,150 --> 00:46:05,640  
New Mexico afternoon

1012  
00:46:11,150 --> 00:46:08,160  
comes in two forms it's filtered in

1013  
00:46:14,349 --> 00:46:11,160

terms of color right red wavelengths

1014

00:46:17,210 --> 00:46:14,359

green blue violet that kind of thing

1015

00:46:20,930 --> 00:46:17,220

it's also filtered in terms of what's

1016

00:46:23,750 --> 00:46:20,940

called polarization what does that mean

1017

00:46:25,809 --> 00:46:23,760

it means that light vibrates in a

1018

00:46:30,230 --> 00:46:25,819

certain geometric plane

1019

00:46:34,130 --> 00:46:30,240

circular polarized light vibrates in all

1020

00:46:37,370 --> 00:46:34,140

360 Degrees simultaneously that's why

1021

00:46:40,370 --> 00:46:37,380

it's called circular polarization

1022

00:46:44,450 --> 00:46:40,380

but light when it bounces off surfaces

1023

00:46:47,750 --> 00:46:44,460

like water like clouds like certain

1024

00:46:51,670 --> 00:46:47,760

materials like optically transparent

1025

00:46:55,790 --> 00:46:51,680

materials like glass

1026  
00:46:59,510 --> 00:46:55,800  
it eliminates most of the planes of

1027  
00:47:02,690 --> 00:46:59,520  
vibration so it vibrates essentially in

1028  
00:47:05,990 --> 00:47:02,700  
One Direction like up and down or

1029  
00:47:08,510 --> 00:47:06,000  
sideways or caddy Corner if you look at

1030  
00:47:12,170 --> 00:47:08,520  
a circle in front of you and you do like

1031  
00:47:14,870 --> 00:47:12,180  
from six to midnight or nine to three in

1032  
00:47:18,290 --> 00:47:14,880  
terms of planes of polarization

1033  
00:47:21,829 --> 00:47:18,300  
you can create filters that will look at

1034  
00:47:25,309 --> 00:47:21,839  
those specific filtered planes of

1035  
00:47:28,809 --> 00:47:25,319  
polarization and enhance them and

1036  
00:47:31,670 --> 00:47:28,819  
exclude all other background

1037  
00:47:35,569 --> 00:47:31,680  
non-polarized light which means you can

1038  
00:47:39,109 --> 00:47:35,579

basically look at the reflections from

1039

00:47:43,010 --> 00:47:39,119

the glass which at certain angles are

1040

00:47:45,829 --> 00:47:43,020

100 percent polarized and you can

1041

00:47:47,750 --> 00:47:45,839

exclude all other light

1042

00:47:50,809 --> 00:47:47,760

which means when you take a photograph

1043

00:47:54,170 --> 00:47:50,819

through a proper Polaroid filter that's

1044

00:47:58,250 --> 00:47:54,180

aligned properly you can enhance the

1045

00:48:02,030 --> 00:47:58,260

polarized Reflections from the domes and

1046

00:48:04,790 --> 00:48:02,040

exclude all other extraneous background

1047

00:48:07,370 --> 00:48:04,800

detail and that's what the Koreans did

1048

00:48:10,430 --> 00:48:07,380

that's what they published and we've got

1049

00:48:13,430 --> 00:48:10,440

the pictures and they're stunning huh

1050

00:48:16,550 --> 00:48:13,440

absolutely shatteringly stunning there

1051  
00:48:19,670 --> 00:48:16,560  
is no way that you can explain this in

1052  
00:48:22,250 --> 00:48:19,680  
any other fashion than like I just did I

1053  
00:48:24,230 --> 00:48:22,260  
love it I love it and that is really

1054  
00:48:25,730 --> 00:48:24,240  
great to finally get that confirmation I

1055  
00:48:29,210 --> 00:48:25,740  
know you've been talking about that for

1056  
00:48:31,010 --> 00:48:29,220  
over a decade and as wild as things are

1057  
00:48:33,530 --> 00:48:31,020  
out there and as interesting as the

1058  
00:48:34,670 --> 00:48:33,540  
South Korean stuff is you know I've been

1059  
00:48:36,290 --> 00:48:34,680  
wanting to talk to you for a long time

1060  
00:48:38,510 --> 00:48:36,300  
and I gotta fit this into the first hour

1061  
00:48:40,190 --> 00:48:38,520  
we gotta segue a little bit over to

1062  
00:48:42,230 --> 00:48:40,200  
talking about dark Mission the secret

1063  
00:48:45,770 --> 00:48:42,240

history of NASA this book came out in

1064

00:48:48,170 --> 00:48:45,780

2007 and in it you decode Egyptians

1065

00:48:50,089 --> 00:48:48,180

symbolism and NASA patches and the

1066

00:48:52,309 --> 00:48:50,099

ritualization of their missions like I'd

1067

00:48:54,829 --> 00:48:52,319

never seen anyone do you go deep into

1068

00:48:56,809 --> 00:48:54,839

the Jack Parsons occult origins of the

1069

00:48:58,910 --> 00:48:56,819

Space Program stuff way before it was

1070

00:49:01,430 --> 00:48:58,920

trendy you lay out some great stuff

1071

00:49:03,050 --> 00:49:01,440

about ruins and the face on Mars and of

1072

00:49:05,870 --> 00:49:03,060

course the crystal structures on the

1073

00:49:09,050 --> 00:49:05,880

moon it was all foundational in a lot of

1074

00:49:11,809 --> 00:49:09,060

ways that I still consider when thinking

1075

00:49:14,569 --> 00:49:11,819

about NASA today but what can you say

1076

00:49:17,510 --> 00:49:14,579

about this strange Egyptian Motif

1077

00:49:20,510 --> 00:49:17,520

Obsession the ritualization of their

1078

00:49:23,990 --> 00:49:20,520

missions and Patch symbolism and where

1079

00:49:26,089 --> 00:49:24,000

is the state of the occult aspects in

1080

00:49:28,190 --> 00:49:26,099

more recent activity did they still seem

1081

00:49:29,569 --> 00:49:28,200

to have this dark mission

1082

00:49:32,450 --> 00:49:29,579

well yeah

1083

00:49:34,790 --> 00:49:32,460

remember NASA made a contract with the

1084

00:49:37,069 --> 00:49:34,800

South Korean space agency to put the

1085

00:49:39,410 --> 00:49:37,079

shadow cam which of course is really

1086

00:49:41,690 --> 00:49:39,420

NASA's camera to photograph the domes

1087

00:49:44,690 --> 00:49:41,700

why would NASA want to secretly under

1088

00:49:47,089 --> 00:49:44,700

recover story photograph in those dark

1089

00:49:48,770 --> 00:49:47,099

craters at the South Pole

1090

00:49:51,349 --> 00:49:48,780

the Dome layers

1091

00:49:53,390 --> 00:49:51,359

flying above the craters right because

1092

00:49:55,670 --> 00:49:53,400

if they're going to land they need to

1093

00:49:58,430 --> 00:49:55,680

know where the holes are so they can

1094

00:50:00,250 --> 00:49:58,440

safely send the mission down to land on

1095

00:50:02,870 --> 00:50:00,260

the surface without killing everybody

1096

00:50:04,730 --> 00:50:02,880

and obviously at that stage of the game

1097

00:50:06,710 --> 00:50:04,740

they weren't going to admit it in public

1098

00:50:08,809 --> 00:50:06,720

so when they set up the contract with

1099

00:50:12,050 --> 00:50:08,819

the South Koreans which was many years

1100

00:50:14,990 --> 00:50:12,060

ago we were in a different phase of this

1101  
00:50:15,829 --> 00:50:15,000  
unveiling disclosure process than we are

1102  
00:50:18,890 --> 00:50:15,839  
now

1103  
00:50:21,410 --> 00:50:18,900  
so Mike Millen who is the cover-up king

1104  
00:50:23,510 --> 00:50:21,420  
of NASA photography remember he was a

1105  
00:50:26,150 --> 00:50:23,520  
principal investigator on the Mars

1106  
00:50:29,030 --> 00:50:26,160  
surveyor mission to photograph cydonia

1107  
00:50:31,329 --> 00:50:29,040  
and then Mars Observer before that

1108  
00:50:33,710 --> 00:50:31,339  
and then also the many missions

1109  
00:50:36,109 --> 00:50:33,720  
subsequent and of course he hasn't told

1110  
00:50:39,170 --> 00:50:36,119  
the truth about what's a Sedonia and the

1111  
00:50:42,170 --> 00:50:39,180  
face from day one so he's the principal

1112  
00:50:44,150 --> 00:50:42,180  
investigator on this Shadow cam which is

1113  
00:50:46,490 --> 00:50:44,160

really a cover story you know more

1114

00:50:48,910 --> 00:50:46,500

dickinsonian not telling the truth but

1115

00:50:53,030 --> 00:50:48,920

telling it slant to basically photograph

1116

00:50:56,510 --> 00:50:53,040

the domes for NASA in complementary

1117

00:50:58,549 --> 00:50:56,520

Style with the polarization camera from

1118

00:51:00,530 --> 00:50:58,559

the south Koreans because the South

1119

00:51:02,510 --> 00:51:00,540

Koreans you know they don't say we're

1120

00:51:04,910 --> 00:51:02,520

putting this camera on our spacecraft to

1121

00:51:06,710 --> 00:51:04,920

look for glass ruins on the moon no

1122

00:51:10,809 --> 00:51:06,720

they're saying they're analyzing

1123

00:51:14,150 --> 00:51:10,819

different surface properties okay

1124

00:51:16,730 --> 00:51:14,160

like they always do right but after the

1125

00:51:18,770 --> 00:51:16,740

show I'm going to send you some of these

1126

00:51:20,450 --> 00:51:18,780

photographs great I'll include them what

1127

00:51:23,630 --> 00:51:20,460

you're going to do is you'll post them

1128

00:51:26,030 --> 00:51:23,640

on your website you'll point where

1129

00:51:27,790 --> 00:51:26,040

people can get much more information to

1130

00:51:30,829 --> 00:51:27,800

our website the other side of midnight

1131

00:51:33,589 --> 00:51:30,839

and we'll do a kind of a handoff between

1132

00:51:36,230 --> 00:51:33,599

each other because it's now Steamboat

1133

00:51:39,470 --> 00:51:36,240

time this is confirmation yes there's

1134

00:51:41,930 --> 00:51:39,480

there's such Elegance and such elegant

1135

00:51:43,490 --> 00:51:41,940

science in this so let me tell you

1136

00:51:45,650 --> 00:51:43,500

another piece of the story

1137

00:51:46,609 --> 00:51:45,660

people really don't pay attention to

1138

00:51:51,710 --> 00:51:46,619

robots

1139

00:51:54,290 --> 00:51:51,720

solar system sending back stunning

1140

00:51:56,630 --> 00:51:54,300

images confirming all my out there

1141

00:51:57,950 --> 00:51:56,640

bizarre models and nobody gives a damn

1142

00:52:01,730 --> 00:51:57,960

why

1143

00:52:05,030 --> 00:52:01,740

because there are no people involved

1144

00:52:09,170 --> 00:52:05,040

people relate to people

1145

00:52:12,190 --> 00:52:09,180

right that's true which is why musk

1146

00:52:17,329 --> 00:52:12,200

sending nine tourists to the Moon

1147

00:52:18,829 --> 00:52:17,339

probably around Christmas of 2024 which

1148

00:52:20,750 --> 00:52:18,839

is just months away

1149

00:52:23,569 --> 00:52:20,760

I mean you won't believe how fast that

1150

00:52:26,390 --> 00:52:23,579

time is going to go can you imagine a

1151  
00:52:28,910 --> 00:52:26,400  
more extraordinary Christmas present for

1152  
00:52:31,370 --> 00:52:28,920  
the world now you say that must just

1153  
00:52:33,349 --> 00:52:31,380  
could be a stalking horse a plant you

1154  
00:52:35,270 --> 00:52:33,359  
know someone who's just dissembling is

1155  
00:52:36,770 --> 00:52:35,280  
not going to do anything well he's

1156  
00:52:38,630 --> 00:52:36,780  
already stated on the record he's going

1157  
00:52:41,390 --> 00:52:38,640  
to do it he's already got contractual

1158  
00:52:44,690 --> 00:52:41,400  
commitments they've already picked the

1159  
00:52:48,730 --> 00:52:44,700  
nine astronauts and guess what Greg we

1160  
00:52:54,410 --> 00:52:48,740  
are in touch with them behind the scenes

1161  
00:52:58,490 --> 00:52:54,420  
we are briefing these nine civilians on

1162  
00:53:00,049 --> 00:52:58,500  
how to see and photograph the structures

1163  
00:53:02,690 --> 00:53:00,059

on the moon

1164

00:53:04,150 --> 00:53:02,700

and you know what the secret sauce is

1165

00:53:06,549 --> 00:53:04,160

what's that

1166

00:53:09,910 --> 00:53:06,559

polarizing filters

1167

00:53:13,849 --> 00:53:09,920

and one of them is a professional

1168

00:53:17,569 --> 00:53:13,859

photographer I like it so we're going to

1169

00:53:19,670 --> 00:53:17,579

have that civilian crew prepped

1170

00:53:22,370 --> 00:53:19,680

and believe me if they've been dumb

1171

00:53:25,670 --> 00:53:22,380

enough to sign any ndas we will smoke

1172

00:53:27,829 --> 00:53:25,680

that out before they leave but when

1173

00:53:32,990 --> 00:53:27,839

those people arrive in lunar orbit

1174

00:53:35,569 --> 00:53:33,000

remember in months not years in months

1175

00:53:37,910 --> 00:53:35,579

they will be equipped with the right

1176

00:53:41,510 --> 00:53:37,920

filters the right cameras the right

1177

00:53:43,309 --> 00:53:41,520

technology to not only see

1178

00:53:46,190 --> 00:53:43,319

because all you have to do is to look

1179

00:53:48,470 --> 00:53:46,200

out the window and rotate the polarizing

1180

00:53:50,150 --> 00:53:48,480

filter to the right angle and the ruins

1181

00:53:52,250 --> 00:53:50,160

will just pop out

1182

00:53:54,770 --> 00:53:52,260

because you'll be excluding all

1183

00:53:57,309 --> 00:53:54,780

extraneous background noise and

1184

00:54:01,250 --> 00:53:57,319

amplifying the signal of glass

1185

00:54:03,650 --> 00:54:01,260

interacting with light do you know in

1186

00:54:07,970 --> 00:54:03,660

science there is something called the

1187

00:54:11,870 --> 00:54:07,980

Brewster angle which is 53 degrees which

1188

00:54:15,829 --> 00:54:11,880

is the maximum plane of polarization for

1189

00:54:18,950 --> 00:54:15,839

light interacting with glass hmm

1190

00:54:21,650 --> 00:54:18,960

and we've got photographs showing the

1191

00:54:25,210 --> 00:54:21,660

imagery of the Moon not taken by the

1192

00:54:29,390 --> 00:54:25,220

south Koreans but taken by terrestrial

1193

00:54:31,970 --> 00:54:29,400

amateur astronomers during a total

1194

00:54:34,190 --> 00:54:31,980

eclipse of the Sun

1195

00:54:37,270 --> 00:54:34,200

because during total eclipses of the Sun

1196

00:54:40,970 --> 00:54:37,280

what is that big black dark circle

1197

00:54:41,930 --> 00:54:40,980

blotting out the sun they say it's the

1198

00:54:44,809 --> 00:54:41,940

Moon

1199

00:54:46,370 --> 00:54:44,819

of course it's the moon it's the side of

1200

00:54:49,490 --> 00:54:46,380

the moon that always faces the Earth

1201  
00:54:51,710 --> 00:54:49,500  
right but it's in darkness because it's

1202  
00:54:56,150 --> 00:54:51,720  
hidden from sunlight it's in the moon's

1203  
00:54:57,290 --> 00:54:56,160  
Shadow right right but it is not totally

1204  
00:55:00,710 --> 00:54:57,300  
dark

1205  
00:55:04,010 --> 00:55:00,720  
what's shining on the night Side of the

1206  
00:55:06,109 --> 00:55:04,020  
Moon during a total solar eclipse

1207  
00:55:09,190 --> 00:55:06,119  
would be the sun's reflection off the

1208  
00:55:13,970 --> 00:55:09,200  
Earth exactly it's called Earth shine

1209  
00:55:15,530 --> 00:55:13,980  
Earth Shine On The Moon is 80 times

1210  
00:55:18,530 --> 00:55:15,540  
brighter

1211  
00:55:19,250 --> 00:55:18,540  
then Moonlight full Moonlight on the

1212  
00:55:20,990 --> 00:55:19,260  
Earth

1213  
00:55:22,010 --> 00:55:21,000

is that why they tell us not to look at

1214

00:55:23,630 --> 00:55:22,020

it because they don't want us to see

1215

00:55:26,450 --> 00:55:23,640

what's on there no no no no that's

1216

00:55:28,390 --> 00:55:26,460

because of a solar surface no no has

1217

00:55:31,970 --> 00:55:28,400

nothing to do with the Moon

1218

00:55:35,329 --> 00:55:31,980

full sunlight is about 10

1219

00:55:36,410 --> 00:55:35,339

000 times brighter than Earth light on

1220

00:55:38,030 --> 00:55:36,420

the moon

1221

00:55:39,770 --> 00:55:38,040

and now we get into the whole thing you

1222

00:55:41,750 --> 00:55:39,780

know why were there no stars in the

1223

00:55:43,309 --> 00:55:41,760

Apollo images and all that it's because

1224

00:55:45,530 --> 00:55:43,319

of Technology

1225

00:55:48,049 --> 00:55:45,540

what they call the latitude of the

1226

00:55:50,270 --> 00:55:48,059

photographing system simply could not

1227

00:55:52,730 --> 00:55:50,280

handle faint Starlight and Brilliant

1228

00:55:55,670 --> 00:55:52,740

sunlight because Starlight is millions

1229

00:55:58,370 --> 00:55:55,680

of times dimmer than bright Landscapes

1230

00:56:04,309 --> 00:55:58,380

on the moon lit by sunlight

1231

00:56:06,370 --> 00:56:04,319

but during total solar eclipses

1232

00:56:10,790 --> 00:56:06,380

let me give you a little kind of a retro

1233

00:56:13,549 --> 00:56:10,800

way back in March of 1970 when I was

1234

00:56:15,309 --> 00:56:13,559

science advisor to Walter Cronkite and

1235

00:56:19,250 --> 00:56:15,319

we borrowed a

1236

00:56:21,890 --> 00:56:19,260

kc-135 jet aircraft from the U.S Air

1237

00:56:25,069 --> 00:56:21,900

Force a missile tracking

1238

00:56:28,069 --> 00:56:25,079

aircraft and we outfitted it with a

1239

00:56:31,490 --> 00:56:28,079

special telescope and television system

1240

00:56:36,049 --> 00:56:31,500

that I helped design we flew that

1241

00:56:39,130 --> 00:56:36,059

aircraft in March of 1970 at 40 000 feet

1242

00:56:43,730 --> 00:56:39,140

over the east coast of the United States

1243

00:56:47,690 --> 00:56:43,740

and chased the racing shadow of the Moon

1244

00:56:50,450 --> 00:56:47,700

in Eclipse tracking up the east coast of

1245

00:56:52,490 --> 00:56:50,460

the United States to Newfoundland which

1246

00:56:55,670 --> 00:56:52,500

by the way is the eclipse of Carly Simon

1247

00:56:57,770 --> 00:56:55,680

wrote that great song about I don't know

1248

00:56:59,030 --> 00:56:57,780

that one I can hear it in my head I

1249

00:57:01,549 --> 00:56:59,040

can't remember the name of it at the

1250

00:57:03,470 --> 00:57:01,559

moment it was it was written to it was a

1251  
00:57:05,809 --> 00:57:03,480  
kind of a secret Ode to Warren Beatty

1252  
00:57:07,910 --> 00:57:05,819  
who she was you know

1253  
00:57:10,370 --> 00:57:07,920  
in love with at the time

1254  
00:57:12,829 --> 00:57:10,380  
and he had jilted her so she wrote this

1255  
00:57:16,309 --> 00:57:12,839  
Bizarre song in which the eclipse of

1256  
00:57:19,490 --> 00:57:16,319  
March of 1970 is included You're So Vain

1257  
00:57:21,109 --> 00:57:19,500  
that was the title of the song ah all

1258  
00:57:24,109 --> 00:57:21,119  
right and it talks about the eclipse

1259  
00:57:26,750 --> 00:57:24,119  
anyway there I am at 40 000 feet guiding

1260  
00:57:30,650 --> 00:57:26,760  
a special telescope in a borrowed you

1261  
00:57:33,829 --> 00:57:30,660  
know U.S Air Force kc-135 broadcasting

1262  
00:57:37,670 --> 00:57:33,839  
for the first time in history a live

1263  
00:57:40,730 --> 00:57:37,680

color TV view through our telescope of

1264

00:57:42,950 --> 00:57:40,740

the total eclipse of the Sun that Carly

1265

00:57:45,770 --> 00:57:42,960

Simon put in the song okay

1266

00:57:50,089 --> 00:57:45,780

and what I tried to do with technology

1267

00:57:52,370 --> 00:57:50,099

of 1970 is to photograph simultaneously

1268

00:57:56,990 --> 00:57:52,380

the eclipse

1269

00:58:00,890 --> 00:57:57,000

and the Earth light on the dark black

1270

00:58:03,650 --> 00:58:00,900

disc of the Moon that only appears as a

1271

00:58:06,950 --> 00:58:03,660

black disc people don't see the familiar

1272

00:58:09,710 --> 00:58:06,960

features because in the contrast of the

1273

00:58:12,290 --> 00:58:09,720

brilliant light of the Corona and the

1274

00:58:14,230 --> 00:58:12,300

Very dim light of Earth shine you can't

1275

00:58:16,730 --> 00:58:14,240

really see it unless you have

1276

00:58:20,870 --> 00:58:16,740

technological Aid

1277

00:58:23,329 --> 00:58:20,880

we've got videotape of that effort that

1278

00:58:25,790 --> 00:58:23,339

experiment and on that old videotape

1279

00:58:30,049 --> 00:58:25,800

I've gone back now and looked and you

1280

00:58:32,390 --> 00:58:30,059

can see indications of the glass domes

1281

00:58:34,370 --> 00:58:32,400

it's bizarre it's extraordinary it's

1282

00:58:37,069 --> 00:58:34,380

astounding and it's history remember

1283

00:58:39,890 --> 00:58:37,079

YouTube saves everything in your life

1284

00:58:42,950 --> 00:58:39,900

that ever was committed to film so be

1285

00:58:46,250 --> 00:58:42,960

careful what you do in retrospect way

1286

00:58:50,270 --> 00:58:46,260

back when anyway so we've got an eclipse

1287

00:58:52,670 --> 00:58:50,280

coming up in 2024 right you're aware of

1288

00:58:56,210 --> 00:58:52,680

that right yep gonna be in Texas to see

1289

00:58:58,849 --> 00:58:56,220

it in 2017 there was one which Robin and

1290

00:59:02,510 --> 00:58:58,859

I recorded with instrumentation uh for

1291

00:59:04,849 --> 00:59:02,520

the physics in 2024 there's a second one

1292

00:59:07,730 --> 00:59:04,859

which kind of crosses in the middle of

1293

00:59:10,430 --> 00:59:07,740

the country and goes up kind of like

1294

00:59:13,309 --> 00:59:10,440

toward the east coast unlike the one in

1295

00:59:14,950 --> 00:59:13,319

2017 which went down kind of like the

1296

00:59:18,289 --> 00:59:14,960

Southeast coast

1297

00:59:20,690 --> 00:59:18,299

very very rare that you would get two

1298

00:59:22,609 --> 00:59:20,700

total eclipses crossing the same

1299

00:59:24,650 --> 00:59:22,619

continent within a few years of each

1300

00:59:27,789 --> 00:59:24,660

other very rare

1301

00:59:31,250 --> 00:59:27,799

all those people in the path of totality

1302

00:59:34,789 --> 00:59:31,260

if we reach them with the right mass

1303

00:59:37,970 --> 00:59:34,799

media which we're planning now will be

1304

00:59:39,130 --> 00:59:37,980

able to from their own backyards and the

1305

00:59:42,470 --> 00:59:39,140

proper

1306

00:59:45,289 --> 00:59:42,480

binoculars or smartphones and telescopes

1307

00:59:48,109 --> 00:59:45,299

or whatever they will be able with

1308

00:59:49,549 --> 00:59:48,119

polarizing filters to do what's already

1309

00:59:51,170 --> 00:59:49,559

been done

1310

00:59:53,870 --> 00:59:51,180

but the astronomers didn't know what

1311

00:59:56,630 --> 00:59:53,880

they were doing in photographing the

1312

01:00:00,650 --> 00:59:56,640

ancient glass Dome around the Moon

1313

01:00:03,650 --> 01:00:00,660

because when the sunlight hits the Earth

1314

01:00:07,190 --> 01:00:03,660

it partially enters the water and is

1315

01:00:13,490 --> 01:00:07,200

partially reflected that reflected wave

1316

01:00:17,089 --> 01:00:13,500

is up to 30 to 40 percent polarized

1317

01:00:19,990 --> 01:00:17,099

it then reaches the moon you with me I'm

1318

01:00:23,750 --> 01:00:20,000

with you it's reflected off the glass

1319

01:00:26,510 --> 01:00:23,760

structures the upper levels at a hundred

1320

01:00:28,910 --> 01:00:26,520

percent at the Brewster angle

1321

01:00:31,970 --> 01:00:28,920

and that's why you see

1322

01:00:35,030 --> 01:00:31,980

in this incredible natural

1323

01:00:38,089 --> 01:00:35,040

solar system experiment

1324

01:00:40,490 --> 01:00:38,099

the Moon and the Earth are the only two

1325

01:00:42,890 --> 01:00:40,500

bodies in the whole solar system where

1326

01:00:46,250 --> 01:00:42,900

this works because Earth is a water

1327

01:00:49,130 --> 01:00:46,260

world right and water polarizes sunlight

1328

01:00:51,890 --> 01:00:49,140

and acts like a partial polarizing

1329

01:00:54,109 --> 01:00:51,900

filter and that is reflected in Earth

1330

01:00:58,730 --> 01:00:54,119

Shine from the glass ruins on the moon

1331

01:01:02,510 --> 01:00:58,740

and Bingo on thousands and thousands of

1332

01:01:05,510 --> 01:01:02,520

images ordinary citizens will be able to

1333

01:01:08,150 --> 01:01:05,520

photograph from their own backyard this

1334

01:01:11,750 --> 01:01:08,160

extraordinary ancient reality of a

1335

01:01:14,710 --> 01:01:11,760

civilization a super high-tech Ultra

1336

01:01:21,190 --> 01:01:14,720

civilization that was able to literally

1337

01:01:25,329 --> 01:01:21,200

dome in in glass the entire ancient Moon

1338

01:01:27,829 --> 01:01:25,339

wow we are on the threshold of stunning

1339

01:01:30,710 --> 01:01:27,839

developments that will be amazing we're

1340

01:01:33,710 --> 01:01:30,720

just one year away and in December

1341

01:01:34,930 --> 01:01:33,720

remember the eclipses in April of 2024

1342

01:01:38,289 --> 01:01:34,940

right

1343

01:01:43,609 --> 01:01:38,299

the total eclipses April I believe

1344

01:01:46,190 --> 01:01:43,619

2024 yes yes okay in December being very

1345

01:01:48,230 --> 01:01:46,200

generous with rocket development and

1346

01:01:50,510 --> 01:01:48,240

must time frame and all that you're

1347

01:01:52,130 --> 01:01:50,520

going to have those nine tourists who

1348

01:01:55,390 --> 01:01:52,140

are going to be orbiting for three days

1349

01:01:57,829 --> 01:01:55,400

just 120 miles up

1350

01:01:59,690 --> 01:01:57,839

equipped with the proper filters the

1351

01:02:02,930 --> 01:01:59,700

proper cameras and the proper

1352

01:02:06,789 --> 01:02:02,940

instruction from us as to what to see

1353

01:02:11,510 --> 01:02:06,799

what to verify and what to send home

1354

01:02:14,270 --> 01:02:11,520

uncensored unblocked by Twitter that's

1355

01:02:16,430 --> 01:02:14,280

why musk bought Twitter

1356

01:02:18,770 --> 01:02:16,440

that's an interesting premise we shall

1357

01:02:21,349 --> 01:02:18,780

see well do you know how I know all this

1358

01:02:23,329 --> 01:02:21,359

how are you aware that musk and Joe

1359

01:02:25,849 --> 01:02:23,339

Rogan spend a half an hour talking about

1360

01:02:28,190 --> 01:02:25,859

my research a few months ago yes I am

1361

01:02:31,970 --> 01:02:28,200

yes I am and that they had the book

1362

01:02:34,870 --> 01:02:31,980

cover ready yes did they reach out of

1363

01:02:38,870 --> 01:02:34,880

course not ah it's more Emily Dickinson

1364

01:02:42,289 --> 01:02:38,880

they're prepping the audience nothing in

1365

01:02:45,289 --> 01:02:42,299

this game is linear nothing it's level

1366

01:02:47,270 --> 01:02:45,299

upon level upon level because a lot of

1367

01:02:49,730 --> 01:02:47,280

it's been controlled by the so-called

1368

01:02:53,329 --> 01:02:49,740

secret societies and we'll hit one on

1369

01:02:55,130 --> 01:02:53,339

the head the Masons right and I've heard

1370

01:02:57,530 --> 01:02:55,140

you talk about the shamsu horror which

1371

01:03:00,010 --> 01:02:57,540

goes all the way back to Egypt all the

1372

01:03:03,109 --> 01:03:00,020

way back the followers of Horus yes

1373

01:03:04,789 --> 01:03:03,119

yes that's the Curiosity with a lot of

1374

01:03:07,609 --> 01:03:04,799

this stuff with the obsession of

1375

01:03:10,549 --> 01:03:07,619

Egyptian ritual the symbolism the occult

1376

01:03:13,130 --> 01:03:10,559

numbers and all this emphasis you've

1377

01:03:15,710 --> 01:03:13,140

called them magicians in dark Mission

1378

01:03:17,990 --> 01:03:15,720

and it's just just it's a curious thing

1379

01:03:19,730 --> 01:03:18,000

that they have this preoccupation and I

1380

01:03:21,470 --> 01:03:19,740

just wonder I'm not curious it's not

1381

01:03:24,950 --> 01:03:21,480

it's it's about our heritage it's about

1382

01:03:27,950 --> 01:03:24,960

who owns what and who is in charge and

1383

01:03:32,510 --> 01:03:27,960

who was just Shadow who doesn't count

1384

01:03:36,829 --> 01:03:32,520

all right we're looking at DNA lineage

1385

01:03:38,450 --> 01:03:36,839

genetic you know relationships to the

1386

01:03:40,970 --> 01:03:38,460

family out there

1387

01:03:46,069 --> 01:03:40,980

which through history because of weird

1388

01:03:49,370 --> 01:03:46,079

things they are viewed as Gods right I

1389

01:03:50,870 --> 01:03:49,380

think Stargate SG-1 sure which was part

1390

01:03:52,910 --> 01:03:50,880

of the preparation

1391

01:03:55,010 --> 01:03:52,920

why do you think Stargate SG-1 was

1392

01:03:56,990 --> 01:03:55,020

produced with the cooperation of the U.S

1393

01:04:00,230 --> 01:03:57,000

Air Force why do you think that it's

1394

01:04:02,390 --> 01:04:00,240

been rerun on Comet and sci-fi endlessly

1395

01:04:05,210 --> 01:04:02,400

over and over and over again because in

1396

01:04:08,510 --> 01:04:05,220

part that's our ancient history

1397

01:04:11,390 --> 01:04:08,520

and how do you Allah Brookings acclimate

1398

01:04:13,730 --> 01:04:11,400

a population that you know from their

1399

01:04:15,730 --> 01:04:13,740

perspective is dumber than dirt so they

1400

01:04:18,829 --> 01:04:15,740

won't freak out all right remember

1401  
01:04:20,750 --> 01:04:18,839  
Senator Kennedy lock your doors yeah

1402  
01:04:21,770 --> 01:04:20,760  
that's our first instinct with the

1403  
01:04:24,410 --> 01:04:21,780  
unknown

1404  
01:04:27,230 --> 01:04:24,420  
lock your doors give me a break

1405  
01:04:31,210 --> 01:04:27,240  
so they've got to have this program over

1406  
01:04:34,130 --> 01:04:31,220  
decades to leak quietly subtly

1407  
01:04:36,430 --> 01:04:34,140  
incrementally over and over again more

1408  
01:04:38,930 --> 01:04:36,440  
and more information more and more

1409  
01:04:41,530 --> 01:04:38,940  
storytelling more and more cultural

1410  
01:04:45,890 --> 01:04:41,540  
memes like all these tentball movies

1411  
01:04:47,150 --> 01:04:45,900  
like Stargate like Star Trek like Star

1412  
01:04:49,670 --> 01:04:47,160  
Wars

1413  
01:04:52,250 --> 01:04:49,680

and now we're at the end game where

1414

01:04:54,349 --> 01:04:52,260

we're in our own modalities we'll be

1415

01:04:57,170 --> 01:04:54,359

able to go to the moon and take close-up

1416

01:04:59,870 --> 01:04:57,180

imagery and blow our minds as to what

1417

01:05:02,210 --> 01:04:59,880

culture was able to do that and that's

1418

01:05:04,430 --> 01:05:02,220

the entree to everything else that's

1419

01:05:07,190 --> 01:05:04,440

going to open up in the solar system and

1420

01:05:10,130 --> 01:05:07,200

again if it's not musk it's going to be

1421

01:05:12,650 --> 01:05:10,140

some other billionaire or some other

1422

01:05:15,230 --> 01:05:12,660

private group that sends a spacecraft

1423

01:05:17,089 --> 01:05:15,240

for the cost of a Mercedes with the

1424

01:05:19,609 --> 01:05:17,099

right filtering now that the South

1425

01:05:21,589 --> 01:05:19,619

Koreans have shown us how to do it and

1426

01:05:25,010 --> 01:05:21,599

so these secrets are not secrets for

1427

01:05:27,309 --> 01:05:25,020

many more months than maybe you can

1428

01:05:30,109 --> 01:05:27,319

count on two hands

1429

01:05:32,390 --> 01:05:30,119

maybe I love it and it's weird that the

1430

01:05:35,569 --> 01:05:32,400

same Egyptian stuff comes up in SpaceX

1431

01:05:36,829 --> 01:05:35,579

too the Falcon rocket is Horus AP is the

1432

01:05:39,950 --> 01:05:36,839

difference I think that's an accident

1433

01:05:42,650 --> 01:05:39,960

not at all not at all as soon as I saw a

1434

01:05:44,990 --> 01:05:42,660

must naming his key rocket Falcon I said

1435

01:05:48,170 --> 01:05:45,000

well of course he's in on it are you

1436

01:05:49,910 --> 01:05:48,180

familiar with the Von Braun novel no I

1437

01:05:53,049 --> 01:05:49,920

don't think so I'm aware of the fake

1438

01:05:56,450 --> 01:05:53,059

Alien Invasion claims that were made

1439

01:05:59,270 --> 01:05:56,460

well I'm very suspicious of all that I

1440

01:06:01,190 --> 01:05:59,280

know I've known Carol for decades oh I

1441

01:06:03,650 --> 01:06:01,200

really wonder whether she and he ever

1442

01:06:06,230 --> 01:06:03,660

had that conversation all right okay

1443

01:06:08,630 --> 01:06:06,240

good to know good to know just telling

1444

01:06:11,870 --> 01:06:08,640

you that's an inside scoop

1445

01:06:13,609 --> 01:06:11,880

Carol and I go way way back and she will

1446

01:06:16,789 --> 01:06:13,619

not have a current conversation about

1447

01:06:18,349 --> 01:06:16,799

any of this on my show why not sounds

1448

01:06:20,569 --> 01:06:18,359

like she doesn't want to be challenged

1449

01:06:21,710 --> 01:06:20,579

on that story but a lot of people are

1450

01:06:23,150 --> 01:06:21,720

talking about how the things we

1451

01:06:25,789 --> 01:06:23,160

discussed at the beginning of the show

1452

01:06:27,890 --> 01:06:25,799

are seed in the ground for exactly that

1453

01:06:30,770 --> 01:06:27,900

narrative let me go back to Von Braun

1454

01:06:33,349 --> 01:06:30,780

okay you know who Von Braun is sure yes

1455

01:06:36,589 --> 01:06:33,359

if everybody doesn't Von Braun was a

1456

01:06:39,349 --> 01:06:36,599

Nazi rocket engineer who basically

1457

01:06:42,470 --> 01:06:39,359

pioneered the German rocket Technologies

1458

01:06:45,010 --> 01:06:42,480

prior to World War II Hitler reached out

1459

01:06:47,450 --> 01:06:45,020

through his minions and basically

1460

01:06:49,370 --> 01:06:47,460

conscripted him and said you work for

1461

01:06:51,410 --> 01:06:49,380

the Army you worked for us and you're

1462

01:06:53,210 --> 01:06:51,420

going to develop super weapons so we can

1463

01:06:55,130 --> 01:06:53,220

take over the world

1464

01:06:57,650 --> 01:06:55,140

Von Braun really wanted to do space

1465

01:07:00,109 --> 01:06:57,660

flight but he had to make this horrible

1466

01:07:02,770 --> 01:07:00,119

deal with the devil which he did and

1467

01:07:05,990 --> 01:07:02,780

that's a whole other long program

1468

01:07:09,170 --> 01:07:06,000

during the end of the war during the

1469

01:07:12,289 --> 01:07:09,180

1940s around 45.

1470

01:07:14,510 --> 01:07:12,299

Werner Von Braun based on the technology

1471

01:07:16,309 --> 01:07:14,520

that he developed in terms of space

1472

01:07:18,770 --> 01:07:16,319

flight you know being able to launch

1473

01:07:22,549 --> 01:07:18,780

satellites envisioning space stations

1474

01:07:25,190 --> 01:07:22,559

all of that he wrote a novel

1475

01:07:28,130 --> 01:07:25,200

a fictional novel were you aware of that

1476

01:07:30,289 --> 01:07:28,140

vaguely remind us what it was about

1477

01:07:32,510 --> 01:07:30,299

it's about a group of Engineers it's

1478

01:07:35,270 --> 01:07:32,520

basically the story of his life and his

1479

01:07:37,970 --> 01:07:35,280

German rocket scientist companions

1480

01:07:40,309 --> 01:07:37,980

accepted extrapolates to the Future when

1481

01:07:42,770 --> 01:07:40,319

with the Aegis of the US government they

1482

01:07:45,289 --> 01:07:42,780

get the funding to actually take a fleet

1483

01:07:46,370 --> 01:07:45,299

of rocket ships to Mars and set up a

1484

01:07:48,470 --> 01:07:46,380

colony

1485

01:07:50,750 --> 01:07:48,480

like projecting you know like like he

1486

01:07:53,089 --> 01:07:50,760

did in the Collier series and he did in

1487

01:07:56,329 --> 01:07:53,099

the books that came out in the 1950s

1488

01:07:58,970 --> 01:07:56,339

illustrated by Chesley bonstell and like

1489

01:08:01,970 --> 01:07:58,980

he did with Disney remember the work he

1490

01:08:04,069 --> 01:08:01,980

did with Disney Walt Disney yes we laid

1491

01:08:07,130 --> 01:08:04,079

out trips to the moon for men and women

1492

01:08:10,670 --> 01:08:07,140

and trips to Mars the Mars Expedition

1493

01:08:13,010 --> 01:08:10,680

with those stunning paintings by my old

1494

01:08:15,109 --> 01:08:13,020

friend and colleague Chesley bonstell

1495

01:08:17,169 --> 01:08:15,119

Yes again seating things and

1496

01:08:20,689 --> 01:08:17,179

entertainment exactly like Brookings

1497

01:08:23,510 --> 01:08:20,699

preparing the runway for when it goes

1498

01:08:26,090 --> 01:08:23,520

from fiction to being real that's what

1499

01:08:28,550 --> 01:08:26,100

Brookings recommended people have to be

1500

01:08:31,550 --> 01:08:28,560

prepared so all of this stuff has been

1501

01:08:34,789 --> 01:08:31,560

preparation in this model

1502

01:08:38,689 --> 01:08:34,799

in the novel he talks about the

1503

01:08:41,090 --> 01:08:38,699

political structure of the colony on

1504

01:08:44,090 --> 01:08:41,100

Mars you know how it would be kind of

1505

01:08:45,890 --> 01:08:44,100

like a bicameral legislature there'll be

1506

01:08:48,470 --> 01:08:45,900

an executive basically patterning it

1507

01:08:51,590 --> 01:08:48,480

after the U.S government right

1508

01:08:56,150 --> 01:08:51,600

um what did he call the chief executive

1509

01:08:59,150 --> 01:08:56,160

in the novel not a president okay

1510

01:09:03,829 --> 01:08:59,160

what did he call him instead I don't

1511

01:09:10,249 --> 01:09:07,490

you think any of this is accidental

1512

01:09:13,550 --> 01:09:10,259

no no no I don't

1513

01:09:14,650 --> 01:09:13,560

and you heard it here first on Greg's

1514

01:09:18,169 --> 01:09:14,660

show everybody

1515

01:09:20,150 --> 01:09:18,179

I appreciate that I appreciate that so

1516

01:09:22,249 --> 01:09:20,160

just before I let you go in the updated

1517

01:09:25,669 --> 01:09:22,259

version of dark Mission you and Mike

1518

01:09:26,930 --> 01:09:25,679

Barra both say that dark mission 2 is

1519

01:09:28,550 --> 01:09:26,940

going to be coming out soon what

1520

01:09:31,669 --> 01:09:28,560

happened there

1521

01:09:33,110 --> 01:09:31,679

well we kind of drifted apart Mike's not

1522

01:09:36,110 --> 01:09:33,120

the right guy to do this with I'm going

1523

01:09:38,570 --> 01:09:36,120

to do this by myself and we know so much

1524

01:09:40,729 --> 01:09:38,580

more now than we know then that's why

1525

01:09:42,709 --> 01:09:40,739

I've kind of held off I mean again the

1526

01:09:45,349 --> 01:09:42,719

South Korean breakthrough is stunning

1527

01:09:48,229 --> 01:09:45,359

because it allows me to democratize this

1528

01:09:50,209 --> 01:09:48,239

to anybody listening that wants to do a

1529

01:09:52,849 --> 01:09:50,219

little homework and actually pay

1530

01:09:54,169 --> 01:09:52,859

attention and do it correctly okay and

1531

01:09:55,850 --> 01:09:54,179

if they want to help you in that we're

1532

01:09:58,310 --> 01:09:55,860

talking to a bunch of people right now

1533

01:10:00,890 --> 01:09:58,320

if you want to democratize this what can

1534

01:10:02,510 --> 01:10:00,900

what can they do to maybe help out start

1535

01:10:04,790 --> 01:10:02,520

by coming to the other side of midnight

1536

01:10:06,890 --> 01:10:04,800

listening and participating become a

1537

01:10:09,050 --> 01:10:06,900

member because we need the funding we

1538

01:10:11,870 --> 01:10:09,060

need subscriptions to keep this research

1539

01:10:14,270 --> 01:10:11,880

going and then contact me through the

1540

01:10:16,910 --> 01:10:14,280

contact info on the left-hand side of

1541

01:10:20,270 --> 01:10:16,920

the computer screen and I will ascertain

1542

01:10:22,370 --> 01:10:20,280

your level of expertise if you're a pro

1543

01:10:25,010 --> 01:10:22,380

photographer whatever it'll be pretty

1544

01:10:27,290 --> 01:10:25,020

trivial if you're not you can learn this

1545

01:10:30,169 --> 01:10:27,300

is not complicated everybody's taking

1546

01:10:32,149 --> 01:10:30,179

selfies the same same technology can

1547

01:10:35,149 --> 01:10:32,159

blow the doors off on what they've been

1548

01:10:38,750 --> 01:10:35,159

hiding on the moon I love it yes Club

1549

01:10:41,450 --> 01:10:38,760

19.5 is waiting for you people yep get

1550

01:10:43,130 --> 01:10:41,460

involved and that's not an accident 19.5

1551

01:10:45,590 --> 01:10:43,140

is the key number in the

1552

01:10:47,570 --> 01:10:45,600

hyperdimensional physics well yes Sirius

1553

01:10:50,030 --> 01:10:47,580

was hovering over the Apollo 11 Landing

1554

01:10:53,410 --> 01:10:50,040

site at precisely 19.5 degrees over the

1555

01:10:56,270 --> 01:10:53,420

lunar Horizon you got it I know I know

1556

01:10:59,090 --> 01:10:56,280

uh man well this has just been a lot of

1557

01:11:00,830 --> 01:10:59,100

fun a real dream come true for me you're

1558

01:11:03,050 --> 01:11:00,840

a legend it's an honor to have some of

1559

01:11:04,430 --> 01:11:03,060

your time give them the links one more

1560

01:11:07,510 --> 01:11:04,440

time you got the other side of

1561

01:11:09,530 --> 01:11:07,520

midnight.com and also

1562

01:11:11,870 --> 01:11:09,540

enterprisemissions.com Enterprise

1563

01:11:13,189 --> 01:11:11,880

missions with an S because someone stole

1564

01:11:13,850 --> 01:11:13,199

Enterprise Mission

1565

01:11:16,610 --> 01:11:13,860

um

1566

01:11:19,070 --> 01:11:16,620

we had some opposition when Robin died

1567

01:11:20,930 --> 01:11:19,080

and they snuck in there so it's it

1568

01:11:23,209 --> 01:11:20,940

actually is more truthful because it's

1569

01:11:24,850 --> 01:11:23,219

more than one Mission so it's the

1570

01:11:28,130 --> 01:11:24,860

Enterprise

1571

01:11:31,070 --> 01:11:28,140

missionsploral.com awesome I love it

1572

01:11:33,350 --> 01:11:31,080

people follow up and definitely send me

1573

01:11:35,270 --> 01:11:33,360

some of those images and let's get that

1574

01:11:36,649 --> 01:11:35,280

bed on the table but keep doing what you

1575

01:11:38,770 --> 01:11:36,659

do and take care

1576

01:11:41,990 --> 01:11:38,780

I have to think of something suitable

1577

01:11:44,870 --> 01:11:42,000

something something uniquely appropriate

1578

01:11:47,450 --> 01:11:44,880

I like it okay all right have a good one

1579

01:11:50,870 --> 01:11:47,460

man thank you so much say hi to Ron and

1580

01:11:53,390 --> 01:11:50,880

Clyde I will enjoy your evening you too

1581

01:11:57,290 --> 01:11:53,400

a headboard Factor one

1582

01:12:02,689 --> 01:12:00,110

and another one bites the dust super

1583

01:12:05,810 --> 01:12:02,699

happy today to say that I've added one

1584

01:12:08,330 --> 01:12:05,820

more classic conspiracy Legend to my

1585

01:12:11,030 --> 01:12:08,340

mantle of folks I really did come of age

1586

01:12:12,890 --> 01:12:11,040

listening to and it's surreal to have

1587

01:12:15,770 --> 01:12:12,900

built a platform that actually offers

1588

01:12:18,050 --> 01:12:15,780

them something in 2023

1589

01:12:20,209 --> 01:12:18,060

it did take me a good while to sort of

1590

01:12:22,669 --> 01:12:20,219

get a rhythm going with Richard he's an

1591

01:12:24,350 --> 01:12:22,679

old school guy he comes with things that

1592

01:12:26,990 --> 01:12:24,360

he wants to get to

1593

01:12:28,850 --> 01:12:27,000

but I also had some specific themes that

1594

01:12:31,310 --> 01:12:28,860

I wanted to fold in because it's such a

1595

01:12:33,290 --> 01:12:31,320

unique opportunity for me as well

1596

01:12:36,110 --> 01:12:33,300

so it took almost the whole first hour

1597

01:12:37,729 --> 01:12:36,120

to really dial in what I thought was a

1598

01:12:39,890 --> 01:12:37,739

good back and forth

1599

01:12:41,630 --> 01:12:39,900

but I hear him taking calls and getting

1600

01:12:43,850 --> 01:12:41,640

into debates on the other side of

1601  
01:12:45,770 --> 01:12:43,860  
midnight all the time so he's got a

1602  
01:12:48,770 --> 01:12:45,780  
thick skin and he's confident in his

1603  
01:12:50,510 --> 01:12:48,780  
positions and I just enjoy that vibe

1604  
01:12:53,330 --> 01:12:50,520  
and we had a little bit of debate in

1605  
01:12:55,310 --> 01:12:53,340  
there I know Richard is super confident

1606  
01:12:58,010 --> 01:12:55,320  
in the Apollo missions and their

1607  
01:13:00,290 --> 01:12:58,020  
credibility he's not going to budge on

1608  
01:13:02,209 --> 01:13:00,300  
that but I thought coming from the

1609  
01:13:04,370 --> 01:13:02,219  
ritual perspective and giving a quick

1610  
01:13:06,229 --> 01:13:04,380  
list of reasons I think they were staged

1611  
01:13:08,090 --> 01:13:06,239  
and asking about the possibility that it

1612  
01:13:10,610 --> 01:13:08,100  
was theater for the mind

1613  
01:13:12,290 --> 01:13:10,620

was the right way to ask but I

1614

01:13:14,209 --> 01:13:12,300

definitely didn't just want this to

1615

01:13:15,890 --> 01:13:14,219

devolve into a moon landing debate

1616

01:13:18,229 --> 01:13:15,900

because that's not a good use of the

1617

01:13:20,330 --> 01:13:18,239

time that I had with him

1618

01:13:22,490 --> 01:13:20,340

if we're not going to

1619

01:13:24,410 --> 01:13:22,500

mainly meet people where they are to

1620

01:13:26,090 --> 01:13:24,420

give their perspective then I probably

1621

01:13:28,490 --> 01:13:26,100

shouldn't be getting them on that's sort

1622

01:13:31,010 --> 01:13:28,500

of my attitude about it and it's bad

1623

01:13:33,410 --> 01:13:31,020

form to highlight my differences of

1624

01:13:34,850 --> 01:13:33,420

opinion in wrap-ups when the guest isn't

1625

01:13:37,250 --> 01:13:34,860

here so

1626

01:13:38,810 --> 01:13:37,260

I just want to appreciate Richard for

1627

01:13:39,770 --> 01:13:38,820

who he is and what he brings to the

1628

01:13:42,050 --> 01:13:39,780

table

1629

01:13:44,149 --> 01:13:42,060

and as my editor said it was fun to hear

1630

01:13:46,070 --> 01:13:44,159

someone actually defending the Apollo

1631

01:13:48,770 --> 01:13:46,080

missions for once

1632

01:13:50,209 --> 01:13:48,780

plus I do think Richard is right when he

1633

01:13:52,790 --> 01:13:50,219

says that

1634

01:13:55,370 --> 01:13:52,800

going through the field of ufology just

1635

01:13:58,550 --> 01:13:55,380

led him to think it all smells fishy too

1636

01:14:01,010 --> 01:13:58,560

much misdirection disinformation psyops

1637

01:14:02,450 --> 01:14:01,020

and less than genuine Folks muddying up

1638

01:14:04,610 --> 01:14:02,460

those Waters

1639

01:14:07,250 --> 01:14:04,620  
and I've always been intrigued by

1640

01:14:09,350 --> 01:14:07,260  
structures on the moon and Mars

1641

01:14:10,310 --> 01:14:09,360  
old ruins they don't want us to know

1642

01:14:12,530 --> 01:14:10,320  
about

1643

01:14:13,850 --> 01:14:12,540  
also I got to give him props for being a

1644

01:14:16,010 --> 01:14:13,860  
man of his word because it's really

1645

01:14:17,270 --> 01:14:16,020  
common in these interviews for a guest

1646

01:14:19,070 --> 01:14:17,280  
to say

1647

01:14:22,130 --> 01:14:19,080  
oh I'm gonna send you that when we're

1648

01:14:24,169 --> 01:14:22,140  
done and they almost never do

1649

01:14:26,689 --> 01:14:24,179  
well Richard actually did send me the

1650

01:14:30,470 --> 01:14:26,699  
stuff from the south Koreans and

1651

01:14:33,590 --> 01:14:30,480

I used the main side-by-side image as

1652

01:14:35,510 --> 01:14:33,600

the cover art for this episode

1653

01:14:37,669 --> 01:14:35,520

because the formatting it might be a

1654

01:14:39,290 --> 01:14:37,679

little small but you have to admit it's

1655

01:14:40,729 --> 01:14:39,300

pretty strange you can also see it in

1656

01:14:42,470 --> 01:14:40,739

the show notes

1657

01:14:45,709 --> 01:14:42,480

for the people who think all space

1658

01:14:48,410 --> 01:14:45,719

agency images are CGI

1659

01:14:50,930 --> 01:14:48,420

what would be the point of painting this

1660

01:14:52,970 --> 01:14:50,940

weird ring around the Moon

1661

01:14:55,729 --> 01:14:52,980

in this case I think it's more likely

1662

01:14:57,770 --> 01:14:55,739

that Richard is right and NASA has been

1663

01:15:01,430 --> 01:14:57,780

trying to present a certain perspective

1664

01:15:03,530 --> 01:15:01,440

of what's out there and now from someone

1665

01:15:06,229 --> 01:15:03,540

else we're seeing added detail that

1666

01:15:08,450 --> 01:15:06,239

doesn't really fit that model at all and

1667

01:15:10,850 --> 01:15:08,460

likely speaks to a radically different

1668

01:15:13,189 --> 01:15:10,860

and more advanced interplanetary past

1669

01:15:15,530 --> 01:15:13,199

I'm into it

1670

01:15:17,229 --> 01:15:15,540

but my favorite thing about Richard has

1671

01:15:20,930 --> 01:15:17,239

always been that I heard him

1672

01:15:23,209 --> 01:15:20,940

deconstructing the names times and dates

1673

01:15:25,790 --> 01:15:23,219

of NASA missions from a symbolic and

1674

01:15:30,070 --> 01:15:25,800

ritualistic perspective first

1675

01:15:33,410 --> 01:15:30,080

even going so far as to say that certain

1676

01:15:34,689 --> 01:15:33,420

important celestial bodies were at very

1677

01:15:37,850 --> 01:15:34,699

specific

1678

01:15:40,250 --> 01:15:37,860

symbolic angles on the horizon when Buzz

1679

01:15:42,590 --> 01:15:40,260

Aldrin apparently did do this Masonic

1680

01:15:44,630 --> 01:15:42,600

ritual during his moon mission

1681

01:15:47,209 --> 01:15:44,640

again I don't know what literally

1682

01:15:50,470 --> 01:15:47,219

happened and what has been

1683

01:15:53,630 --> 01:15:50,480

a construct but when you really get into

1684

01:15:56,450 --> 01:15:53,640

Consciousness and the impact of theaters

1685

01:15:59,149 --> 01:15:56,460

of the Mind the importance of was it or

1686

01:16:00,530 --> 01:15:59,159

wasn't it does start to break down

1687

01:16:03,410 --> 01:16:00,540

but we don't have to solve everything

1688

01:16:06,169 --> 01:16:03,420

sometimes we can just have a little fun

1689

01:16:08,270 --> 01:16:06,179

but those ritualistic elements are

1690

01:16:10,130 --> 01:16:08,280

definitely things he put in my head from

1691

01:16:11,990 --> 01:16:10,140

old Coast to Coast AM shows and then

1692

01:16:13,970 --> 01:16:12,000

people like Chris Knowles have obviously

1693

01:16:15,530 --> 01:16:13,980

completely blown the top off

1694

01:16:16,669 --> 01:16:15,540

but Richard deserves a lot of credit

1695

01:16:18,590 --> 01:16:16,679

there

1696

01:16:20,149 --> 01:16:18,600

and it is the stuff I wanted to Pepper

1697

01:16:22,250 --> 01:16:20,159

in the most

1698

01:16:23,810 --> 01:16:22,260

but it just wasn't top of mind for him

1699

01:16:26,510 --> 01:16:23,820

and that's fine

1700

01:16:28,790 --> 01:16:26,520

you know how I get I really do try to

1701

01:16:30,290 --> 01:16:28,800

structure these interviews and I'm

1702

01:16:32,209 --> 01:16:30,300

watching the time and I'm like well

1703

01:16:34,070 --> 01:16:32,219

we're 30 minutes in we're 40 minutes in

1704

01:16:36,290 --> 01:16:34,080

I want to hit this point and this point

1705

01:16:39,649 --> 01:16:36,300

and we're not going to get there if I

1706

01:16:43,010 --> 01:16:41,689

and sometimes it just goes how it goes

1707

01:16:45,169 --> 01:16:43,020

it was a lot of fun it's just

1708

01:16:47,689 --> 01:16:45,179

Bittersweet that the plush show is

1709

01:16:49,850 --> 01:16:47,699

paywalled obviously it's how we do

1710

01:16:51,649 --> 01:16:49,860

things and it's how I get paid but I

1711

01:16:54,470 --> 01:16:51,659

just thought it was a really enjoyable

1712

01:16:56,689 --> 01:16:54,480

and entertaining second half and I just

1713

01:16:59,149 --> 01:16:56,699

wish more people were gonna hear it

1714

01:17:02,030 --> 01:16:59,159

because we did find a fun back and forth

1715

01:17:04,550 --> 01:17:02,040

Rhythm and I do hope we can do it again

1716

01:17:07,370 --> 01:17:04,560

somewhere in there halfway through I

1717

01:17:09,470 --> 01:17:07,380

realized my really long way of asking

1718

01:17:11,030 --> 01:17:09,480

questions and setting things up wasn't

1719

01:17:12,470 --> 01:17:11,040

going to work

1720

01:17:14,570 --> 01:17:12,480

but since we're talking about it the

1721

01:17:16,189 --> 01:17:14,580

Plus show topics were

1722

01:17:19,729 --> 01:17:16,199

getting into that question of how

1723

01:17:21,410 --> 01:17:19,739

Richard handles Apollo hoax criticisms

1724

01:17:24,470 --> 01:17:21,420

we talked about

1725

01:17:26,270 --> 01:17:24,480

why the astronauts were brainwashed and

1726

01:17:29,990 --> 01:17:26,280

mind controlled

1727

01:17:31,870 --> 01:17:30,000

which Richard is pretty confident in we

1728

01:17:34,430 --> 01:17:31,880

talked about the hunt for ancient

1729

01:17:36,709 --> 01:17:34,440

extraterrestrial libraries to

1730

01:17:39,290 --> 01:17:36,719

reconstruct the human story probably my

1731

01:17:42,590 --> 01:17:39,300

favorite aspect of the whole show it

1732

01:17:44,270 --> 01:17:42,600

also fed into ruins in the Antarctic

1733

01:17:46,610 --> 01:17:44,280

another great thing to hear him talk

1734

01:17:48,770 --> 01:17:46,620

about we got into why Edgar Mitchell was

1735

01:17:52,209 --> 01:17:48,780

so obsessed with Consciousness we

1736

01:17:54,470 --> 01:17:52,219

decoded some other recent NASA activity

1737

01:17:56,990 --> 01:17:54,480

osiris-rex and bennu

1738

01:17:59,750 --> 01:17:57,000

we talked about that legendary face on

1739

01:18:01,910 --> 01:17:59,760

Mars and the Jack Kirby comic that came

1740

01:18:04,189 --> 01:18:01,920

out years earlier I mean he broke that

1741

01:18:05,930 --> 01:18:04,199

down really well and we also talked

1742

01:18:07,850 --> 01:18:05,940

about Richard's work with John

1743

01:18:10,370 --> 01:18:07,860

Brandenburg and his thoughts on the

1744

01:18:12,290 --> 01:18:10,380

Martian nukes hypothesis

1745

01:18:14,689 --> 01:18:12,300

so when I got in there and fired off

1746

01:18:16,669 --> 01:18:14,699

faster questions we covered a lot more

1747

01:18:18,410 --> 01:18:16,679

diverse ground sign up for plus if

1748

01:18:20,570 --> 01:18:18,420

you're intrigued at all

1749

01:18:22,669 --> 01:18:20,580

remember you can start with a seven day

1750

01:18:25,310 --> 01:18:22,679

free trial and download all the great

1751

01:18:26,930 --> 01:18:25,320

shows I've done lately Schwab analog

1752

01:18:29,050 --> 01:18:26,940

Richard

1753

01:18:31,970 --> 01:18:29,060

and then just cancel

1754

01:18:34,310 --> 01:18:31,980

I don't want you to do that exactly but

1755

01:18:36,470 --> 01:18:34,320

I am doing fine and I would like more

1756

01:18:38,149 --> 01:18:36,480

people to hear these shows in full when

1757

01:18:40,070 --> 01:18:38,159

it comes down to it

1758

01:18:42,590 --> 01:18:40,080

and I do hope some of you let Richard

1759

01:18:44,570 --> 01:18:42,600

know that this was appreciated so we can

1760

01:18:47,330 --> 01:18:44,580

do it again tune in to the other side of

1761

01:18:49,550 --> 01:18:47,340

midnight he takes calls ask him about

1762

01:18:51,050 --> 01:18:49,560

things that were said here today I know

1763

01:18:53,570 --> 01:18:51,060

he's game for it

1764

01:18:55,729 --> 01:18:53,580

on a personal level I pretty much rolled

1765

01:18:58,370 --> 01:18:55,739

in from Mount Shasta crammed for this

1766

01:19:00,350 --> 01:18:58,380

interview re-read dark Mission scrambled

1767

01:19:02,990 --> 01:19:00,360

to get the Jeff Harmon show out to you

1768

01:19:05,030 --> 01:19:03,000

and then I got on a plane to Florida

1769

01:19:06,770 --> 01:19:05,040

so now I'm back and scrambling to get

1770

01:19:09,470 --> 01:19:06,780

this out to you before it's largely

1771

01:19:11,630 --> 01:19:09,480

irrelevant and it actually does seem

1772

01:19:13,550 --> 01:19:11,640

like when it comes to the main thing we

1773

01:19:15,770 --> 01:19:13,560

talked about in the beginning they never

1774

01:19:17,990 --> 01:19:15,780

really did give us a good answer about

1775

01:19:19,970 --> 01:19:18,000

these things they shot down

1776

01:19:21,709 --> 01:19:19,980

I think the official story is just that

1777

01:19:23,270 --> 01:19:21,719

they never found them and then they

1778

01:19:26,510 --> 01:19:23,280

stopped looking

1779

01:19:29,810 --> 01:19:26,520

Apparently one was a ham radio operator

1780

01:19:32,450 --> 01:19:29,820

balloon according to No Agenda and they

1781

01:19:35,870 --> 01:19:32,460

had a listener who is in the industry

1782

01:19:38,510 --> 01:19:35,880

and said it was just the fine-tuning and

1783

01:19:41,149 --> 01:19:38,520

calibration of military radar that had

1784

01:19:43,010 --> 01:19:41,159

them picking up more objects

1785

01:19:45,530 --> 01:19:43,020

but I question that it doesn't really

1786

01:19:48,050 --> 01:19:45,540

make a lot of sense because these kind

1787

01:19:50,030 --> 01:19:48,060

of balloons and ham radio stuff these

1788

01:19:51,470 --> 01:19:50,040

things have been around a lot longer

1789

01:19:54,830 --> 01:19:51,480

than me even

1790

01:19:57,110 --> 01:19:54,840

it's not new tech so when we have this

1791

01:19:59,570 --> 01:19:57,120

sudden dust up it just seems like it's a

1792

01:20:02,209 --> 01:19:59,580

little deeper of a story in my opinion

1793

01:20:04,550 --> 01:20:02,219

but still probably not aliens and

1794

01:20:06,890 --> 01:20:04,560

largely used as a distraction away from

1795

01:20:09,050 --> 01:20:06,900

so many other things like this crazy

1796

01:20:11,450 --> 01:20:09,060

Ohio disaster

1797

01:20:13,790 --> 01:20:11,460

I just heard they're taking tens of

1798

01:20:17,570 --> 01:20:13,800

thousands of contaminated gallons of

1799

01:20:20,510 --> 01:20:17,580

water and much of the contaminated soil

1800

01:20:23,570 --> 01:20:20,520

and they're shipping it to towns in

1801  
01:20:25,189 --> 01:20:23,580  
Texas and Michigan because

1802  
01:20:26,750 --> 01:20:25,199  
when your disaster didn't do enough

1803  
01:20:29,570 --> 01:20:26,760  
damage just

1804  
01:20:31,610 --> 01:20:29,580  
spread it all around I suppose

1805  
01:20:33,770 --> 01:20:31,620  
another thing is that I do hope we get

1806  
01:20:35,450 --> 01:20:33,780  
that bet established he brought up the

1807  
01:20:37,610 --> 01:20:35,460  
prospect of a bet when we were talking

1808  
01:20:39,590 --> 01:20:37,620  
about musk taking nine people to the

1809  
01:20:41,990 --> 01:20:39,600  
moon and revealing all

1810  
01:20:44,390 --> 01:20:42,000  
but the problem is that it is a hard bet

1811  
01:20:46,669 --> 01:20:44,400  
to make because if they do carry out

1812  
01:20:48,830 --> 01:20:46,679  
that mission I'm probably going to say

1813  
01:20:50,750 --> 01:20:48,840

that it looked like it was stagecraft

1814

01:20:53,149 --> 01:20:50,760

and Richard is going to say see they did

1815

01:20:55,610 --> 01:20:53,159

it just like I said they would and we

1816

01:20:58,310 --> 01:20:55,620

would probably be at an impasse

1817

01:21:01,010 --> 01:20:58,320

but betting is deep in my veins I do

1818

01:21:01,970 --> 01:21:01,020

take it seriously and I am a man of my

1819

01:21:04,430 --> 01:21:01,980

word

1820

01:21:06,709 --> 01:21:04,440

I would never try to weasel out of it

1821

01:21:08,930 --> 01:21:06,719

but I would be looking at that kind of

1822

01:21:10,490 --> 01:21:08,940

stuff very critically

1823

01:21:12,830 --> 01:21:10,500

and at the end of the day I just think

1824

01:21:14,689 --> 01:21:12,840

we wouldn't agree but I got all jazzed

1825

01:21:16,250 --> 01:21:14,699

up when he brought the idea of a bet

1826

01:21:18,290 --> 01:21:16,260

into play

1827

01:21:20,330 --> 01:21:18,300

I certainly agree with Richard when he

1828

01:21:22,610 --> 01:21:20,340

says things like nothing in this game is

1829

01:21:23,810 --> 01:21:22,620

linear it's levels upon levels upon

1830

01:21:26,030 --> 01:21:23,820

levels

1831

01:21:28,130 --> 01:21:26,040

and when we did get into the Antarctica

1832

01:21:31,250 --> 01:21:28,140

stuff in the plush show it is a valid

1833

01:21:33,770 --> 01:21:31,260

question to ask well why even send Neil

1834

01:21:36,470 --> 01:21:33,780

Armstrong and Buzz Aldrin to Antarctica

1835

01:21:37,970 --> 01:21:36,480

to look at something as we know they did

1836

01:21:39,410 --> 01:21:37,980

if you look it up you can find that

1837

01:21:41,689 --> 01:21:39,420

apparently both of them went down there

1838

01:21:44,149 --> 01:21:41,699

Buzz Aldrin had to be medically

1839

01:21:46,490 --> 01:21:44,159

airlifted out he's an old man

1840

01:21:49,430 --> 01:21:46,500

but if during the Apollo missions all

1841

01:21:51,470 --> 01:21:49,440

you really did is simulate something and

1842

01:21:53,090 --> 01:21:51,480

spin these guys around in a chamber to

1843

01:21:54,530 --> 01:21:53,100

make them feel like they did something

1844

01:21:56,689 --> 01:21:54,540

special

1845

01:21:59,390 --> 01:21:56,699

then it doesn't seem like their opinions

1846

01:22:00,649 --> 01:21:59,400

on anything would really be all that

1847

01:22:03,050 --> 01:22:00,659

important

1848

01:22:05,090 --> 01:22:03,060

but if the Apollo missions were genuine

1849

01:22:07,850 --> 01:22:05,100

and they really saw something crazy up

1850

01:22:09,530 --> 01:22:07,860

there sending them down to Antarctica

1851  
01:22:12,590 --> 01:22:09,540  
does make you think they were being

1852  
01:22:15,530 --> 01:22:12,600  
asked hey does this thing here look like

1853  
01:22:17,689 --> 01:22:15,540  
the stuff you saw up there

1854  
01:22:19,370 --> 01:22:17,699  
and that's interesting

1855  
01:22:22,550 --> 01:22:19,380  
I also hope you're ready for the big

1856  
01:22:24,770 --> 01:22:22,560  
revealing at the 2024 eclipse and if you

1857  
01:22:26,870 --> 01:22:24,780  
really look at the South Korean moon

1858  
01:22:29,390 --> 01:22:26,880  
mission photo it certainly is a curious

1859  
01:22:32,630 --> 01:22:29,400  
thing that jives well with what Richard

1860  
01:22:34,910 --> 01:22:32,640  
has been saying for over two decades

1861  
01:22:35,810 --> 01:22:34,920  
maybe we are in the end game as he put

1862  
01:22:38,209 --> 01:22:35,820  
it

1863  
01:22:40,130 --> 01:22:38,219

in higher side news the auction is still

1864

01:22:42,229 --> 01:22:40,140

going on probably going to go longer

1865

01:22:43,910 --> 01:22:42,239

than expected because listing them and

1866

01:22:45,830 --> 01:22:43,920

then getting them in the mail in a

1867

01:22:48,530 --> 01:22:45,840

timely manner has not been the smoothest

1868

01:22:50,570 --> 01:22:48,540

process but I'm done traveling now I got

1869

01:22:51,410 --> 01:22:50,580

nothing to do but stuff envelopes and

1870

01:22:53,750 --> 01:22:51,420

pack

1871

01:22:55,790 --> 01:22:53,760

I might even just stop after a few more

1872

01:22:57,229 --> 01:22:55,800

rounds and do this again in a couple of

1873

01:22:58,970 --> 01:22:57,239

years

1874

01:23:01,850 --> 01:22:58,980

because from the dashboard I have it

1875

01:23:05,510 --> 01:23:01,860

looks like I got exactly 50 active

1876

01:23:08,270 --> 01:23:05,520

auctions and 27 have bids so plenty of

1877

01:23:10,070 --> 01:23:08,280

available ones and maybe I'm doing too

1878

01:23:11,330 --> 01:23:10,080

many at once because it is a lot to

1879

01:23:13,430 --> 01:23:11,340

scroll through

1880

01:23:15,649 --> 01:23:13,440

although the process has certainly been

1881

01:23:18,110 --> 01:23:15,659

helpful I mean it's completely paid for

1882

01:23:19,189 --> 01:23:18,120

the Pod rental and transfer so I'm not

1883

01:23:21,830 --> 01:23:19,199

complaining

1884

01:23:23,689 --> 01:23:21,840

but also some of these I'm nostalgic for

1885

01:23:24,709 --> 01:23:23,699

and I want to keep for myself to be

1886

01:23:26,570 --> 01:23:24,719

honest

1887

01:23:28,189 --> 01:23:26,580

anyway let's look at the Meetup calendar

1888

01:23:30,890 --> 01:23:28,199

as well

1889

01:23:33,770 --> 01:23:30,900

it looks like March 4th we got one in

1890

01:23:34,970 --> 01:23:33,780

Sedona Arizona March 10th Scottsville

1891

01:23:38,810 --> 01:23:34,980

New York

1892

01:23:42,169 --> 01:23:38,820

March 11th Spooner Wisconsin also March

1893

01:23:43,729 --> 01:23:42,179

11th it's anichten British Columbia

1894

01:23:46,550 --> 01:23:43,739

Canada

1895

01:23:48,290 --> 01:23:46,560

it's a meet up on Vancouver Island at

1896

01:23:50,090 --> 01:23:48,300

Island View Beach maybe I just should

1897

01:23:53,870 --> 01:23:50,100

have said that a lot easier to pronounce

1898

01:23:59,510 --> 01:23:53,880

then on March 18th a Harrisburg Oregon

1899

01:24:04,070 --> 01:23:59,520

Meetup March 22nd the Arroyo Seco Meetup

1900

01:24:06,770 --> 01:24:04,080

and March 23rd the Cerro De La Oya New

1901  
01:24:10,010 --> 01:24:06,780  
Mexico Meetup that is actually an antler

1902  
01:24:11,390 --> 01:24:10,020  
hunt camp out on pot Mountain so fun

1903  
01:24:13,790 --> 01:24:11,400  
stuff people are getting pretty creative

1904  
01:24:15,410 --> 01:24:13,800  
with the calendar I like it

1905  
01:24:17,689 --> 01:24:15,420  
and speaking of the calendar it was

1906  
01:24:19,850 --> 01:24:17,699  
Gordon who pointed out that hosts were

1907  
01:24:21,649 --> 01:24:19,860  
not getting email notifications when a

1908  
01:24:24,530 --> 01:24:21,659  
person would RSVP and that's probably

1909  
01:24:26,810 --> 01:24:24,540  
not the best system so we fixed that

1910  
01:24:28,790 --> 01:24:26,820  
it was set so that the page for each

1911  
01:24:31,669 --> 01:24:28,800  
event would have a counter but it's

1912  
01:24:33,290 --> 01:24:31,679  
better that a host gets emails we want

1913  
01:24:35,570 --> 01:24:33,300

them to get a sense of how many people

1914

01:24:37,250 --> 01:24:35,580

are coming so I think that makes the

1915

01:24:39,169 --> 01:24:37,260

experience of putting an event on the

1916

01:24:41,270 --> 01:24:39,179

calendar a little better

1917

01:24:43,430 --> 01:24:41,280

but I love it use it and have some fun

1918

01:24:45,110 --> 01:24:43,440

no risk all reward

1919

01:24:46,970 --> 01:24:45,120

and we will certainly have a couple when

1920

01:24:49,250 --> 01:24:46,980

I get down to Florida

1921

01:24:51,290 --> 01:24:49,260

but that's pretty much all she wrote big

1922

01:24:53,149 --> 01:24:51,300

thanks again to Richard check out the

1923

01:24:55,070 --> 01:24:53,159

added images in the show notes go over

1924

01:24:57,110 --> 01:24:55,080

to other side of midnight or Enterprise

1925

01:24:58,970 --> 01:24:57,120

missions for more

1926

01:25:01,490 --> 01:24:58,980

tell them you want to hear them on THC

1927

01:25:03,709 --> 01:25:01,500

again and maybe this can turn into a fun

1928

01:25:05,330 --> 01:25:03,719

mutually beneficial series of shows

1929

01:25:07,669 --> 01:25:05,340

rather than a one-off

1930

01:25:09,890 --> 01:25:07,679

we shall see if it's in the stars but

1931

01:25:12,290 --> 01:25:09,900

thanks to you for listening and taking

1932

01:25:14,270 --> 01:25:12,300

part in a personal milestone for me it's

1933

01:25:16,850 --> 01:25:14,280

been really a great month of shows

1934

01:25:18,590 --> 01:25:16,860

despite how crazy busy I've been I think

1935

01:25:20,270 --> 01:25:18,600

February has been

1936

01:25:23,570 --> 01:25:20,280

one of the best months in a while but

1937

01:25:26,149 --> 01:25:23,580

hey I've done my part your move ritual

1938

01:25:31,729 --> 01:25:26,159

## Mission planners NASA deceivers and moon

1939

01:25:34,950 --> 01:25:31,739

ruins concealers your

1940

01:25:43,370 --> 01:25:40,250

[Music]

1941

01:25:45,830 --> 01:25:43,380

says I was looking up it showed me all

1942

01:25:51,360 --> 01:25:45,840

the hidden stuff and now I'm all

1943

01:26:16,260 --> 01:26:01,940

[Music]

1944

01:26:28,930 --> 01:26:16,270

[Applause]

1945

01:26:32,990 --> 01:26:28,940

[Music]

1946

01:26:35,590 --> 01:26:34,850

you to go

1947

01:26:39,830 --> 01:26:35,600

see the sausage

1948

01:26:39,840 --> 01:26:57,850

[Music]

1949

01:27:07,750 --> 01:27:01,540

that they breath

1950

01:27:38,149 --> 01:27:13,150

[Music]

1951

01:27:38,159 --> 01:27:49,100

get an extra

1952

01:27:49,110 --> 01:28:03,590

[Music]

1953

01:28:03,600 --> 01:28:07,500

we start you wondered

1954

01:28:16,040 --> 01:28:11,410

[Music]

1955

01:28:25,310 --> 01:28:16,050

[Applause]